The greatest lovestory of all time

Love, passion and death

By Caroline Sjövall, 2025

Index

Index 2
The greatest lovestory of all time 3
- Information to GM 3
- Information to the players 5
- Characters 5
- The scenario 7
  - The Mayerling drama 8
  - The death of Victoria 9
  - Bjärka Säby, Sweden, summer, 1860 10
  - Tivoli, Copenhagen, summer, 1886 11
  - Dragoon regiment, Kristianstad, winter, 1887 12
  - Sparres house, Kristianstad, winter, 1887 13
  - Circus Madigan, Kristianstad, January, 1888 14
  - Circus Madigan, Sweden, summer, 1888 15
  - The lovers say good bye to their families, May, 1889 16
  - A hotel room in Bollnäs, May, 1889 17
  - Hotel Svendborg, Denmark, July, 1889 18
  - Hotel Svendborg, Denmark, July, 1889 19
  - Nørreskoven, Thåsinge, July, 1889 20
  - Sparres house, Sweden, autumn, 1889 21
  - Landet Kirke, Thåsinge 22
- The end 23
- Debrief 24

Authors note 25
- Sixten 26
- Hedvig 43
- Sixten's Love at first sight 60
- Hedvig's Love at first sight 76

The greatest lovestory of all time

Love, passion and death

Information to GM

Good to know:
During the playtest we found out that there is no time to do workshops and to discuss techniques. I have therefore decided how I would like the play regarding sex and violence. If the players really need to discuss the techniques or don't feel like the once presented will work for them then you will have to improvise around it but keep this discussion as short as possible

In between the scenes the player may need to talk and reload for the next scene, let them have this break but keep it short. Maximum 5 minutes.

Some scenes have a determined ending where you as GM decide when the scene is fully played. In some of the scenes the players decide themselves when the scene is fully played. During playtest the GM still needed to give the players instructions to end the scene, like whisper “it starts to rain”.

During one playtest of the scene “A hotel room in Bollnäs”, that ends with sex between Sixten and Hedvig the GM could see that the players did not want to take the scene any further than a hug so that is where the scene had its end during that play. Be observant of the players.

To make it easier for you to know when the players are done reading their roles, ask them to put down their character sheets so that you know that you can proceed with the game.

The scenes are quite short, in general 10 min. During playtest the scenes were between 6 and 20 minutes. The game took 4 hours altogether.

When you read out which roles will participate in the scene, let the players raise their hand or if you point them out so the players knows who plays who. There is no time to write name tags.

There are handouts for one of the roles in some of the scenes, this will be noted both in the GM instruction and in the current players character sheet.

Props:
If you as GM want to use props that you think will fit, feel free to add it.

Music:
Playlist: TheGreatestLovestoryofAllTimes by Ola Sundin.
https://open.spotify.com/playlist/2xzswZqLYGdzKoyDfSonms?si=a8ddb884c282418b.

The list follows the scenes in the game 1-15. Keep the track on repeat until the scene is over.
But, during playtest we found out that in the scene “the Lovers say good bye to their families” should be without music (since it takes place in the middle of the night) and in the “Nørreskoven”-scene the music should be turned off when the women finds the bodies to make it more dramatic. When Hedvig reads her poem in the “Landet kirke” the music has to be very low. In general the player's dialogues are more important than the music.

Contact:
Please use fb-messenger, Caroline Sjövall, if there are any questions.

Information to the players

Welcome to this four hour freeform game for four players that will bring you through the true history of Sixten Sparre and Hedvig Jensen that took place in the south of Sweden and on the island Tåsinge, Denmark between January 1888-July 1889 with features from other events from the same time.

The scenario has a pervasive theme of love, passion and death.

Some scenes in this game contain sex and some might contain violence.

- To stop ongoing game we use Off-game and Tap-out, tell what needs to be told for example, “I don't want to kiss you”, start playing again. Explain further if needed.

- We portrait sex by theater-sex. You as a participant decide on how far you want to go in the sex scenes. Use Off-game or Tap-out. Escalate slowly, let the coplayer know what is happening and let them get a chance to stop if needed. If you don't want to kiss, avoid it in game or kiss yourself on your hand for example.

- The game might contain slaps, and /or other kinds of violence, escalate slowly and use theater fighting if needed, hit yourself in your own hand or just mark the hit.

- Are there any questions?

Characters

Inform the players:

We have the characters: Sixten, Hedvig, Sixten's Love at first sight and Hedvig´s Love at first sight to choose from.

You will read your characters before the scene you are going to play. Then the GM informs which roles are participating in the scene before they read the intro to the scene. When they are done you enter the floor and play the scene.

Most of the scenes all have a predetermined ending to let you as players decide when the scene is fully played. In some of the scenes it is up to the GM to decide when the scene ends. The intro text will tell you how it is planned for each scene.

Not all players will take part in every scene. If you are not participating, please stay quiet and watch the others play.

There will be scenes where you will play other characters than human ones. It can be emotions, voices, physical touch or ghosts etc. Every scene where these will be involved will have a description on how they are intended to be played.

(Let the players do these two short quick exercises. You as GM might need to encourage the players to get physical and fight or to increase bullying.)

- Let two players stand far away from each other and have an angry argument about a random topic, the other two players will be their angry spirits and they will have a mute physical fight.

- Let one player be a victim of bullying and let the rest of the players be the bullies voices in their head. (Let the player that portrays the bullied person to decide on what topic they are okay to be bullied about.)

Let the player choose what character they want to play.

The scenario

Inform the players:

The whole culture during this time in Europe was influenced by beautiful but tragic deaths. Goethe's popular book the Sorrows of Young Werther, had already inspired young men everywhere to take their own life because of unhappy love. The contemporary art was filled with young, beautiful, pale women lying dead on soft beds with their long hair loose. Our first two scenes will help us to understand this general and widespread fascination for love and death that might have helped the destiny of Sixten Sparre and Hedvig Jensen to be known as the greatest Lovestory of all time.

The Mayerling drama

Roles in this scene: Karin, Anna, Axel and Fredrik.

The year is 1889, the four youngsters Karin, Anna, Axel and Fredrik are meeting on the hayloft of Anna's family's stable as they do as often as they can to play and have some rest from school and all the chores your parents tell you to do. You have all heard the grown ups talk about the prince and his mistress who was found dead in the Mayerling castle in Wien. The prince has killed his young mistress and then himself. Karin, the oldest one of you, has also read about it in her fathers newspaper that she secretly found in her fathers office.

Karin will read the article out loud for you and then you will play out the drama together as many times as you can, more and more dramatic for each round.
You will stay in the hayloft until Anna's father yells at you to get down and stop playing around.

(Father's yell is done by the GM. Karin has a newspaper article to bring with her to the scene.)

The death of Victoria

Roles in this scene: The lover Georg, Victoria, the husband Christian and the father Thure.

Victoria was born in Skåne 1850 as a girl but your father raised you as the son he never had, he taught you to ride horses and how to wrestle. But as you got older he realised that you weren't a boy and stopped spending time with you. You were a woman and should behave like one. Your mother took over and raised you to be a woman of your class, you tried to learn how to sew, speak French and embroider but this was not your talent.
You wanted to be an artist and go to art school but your father said no. When you were 21-years old you married a widower more than twice your age with five children. You thought that married life would give you more freedom but it didn't. He gave you a house and a home, you gave him your body in return.
You wrote stories for the newspaper and in 1884 under the pseudonym Ernst Ahlgren you had your breakthrough.
You left your husband and moved to Denmark, started to dress like a man and fell in love with a Danish writer called Georg. You were a couple for two years until he broke up with you.

We will spend Victoria's last moment together with the ghosts of the three men that haunt her at a hotel room in Copenhagen. When the ghosts have terrorised her long enough she will take her own life by cutting her own throat with a razor knife and die on the floor.

Bjärka Säby, Sweden, summer, 1860

Roles in this scene: the father Sigge, the mother Adéle, the younger brother Edvard and Sixten.

Sixten's father Sigge was born into the Sparre family with ancestry since the Middle Ages, they were well known in the society with a very high status and great influence. Sixten's mother Adéle came from a family of merchants and military men that had built themselves an enormous wealth. 44 million kronor in today's worth.
When Sigge and Adéle married she came under his guardianship and had no longer control over her inherited money. Sigge buys the estate Bjärka Säby and quit his job at the bank to be a landlord full time. The Sigge family moved from a beautiful flat in Stockholm to a big mansion in the country outside of Linköping. Eight years later the family moved back to Stockholm, the mansion was sold at a huge loss and there was almost nothing left of Adéle's enormous legacy.

But right now all four of you in the family sit in the garden drinking afternoon tea and eating biscuits. You two young boys have a hard time sitting still, especially Sixten, you are always trying to pick a fight with your younger brother Edvard. Mother Adéle tries to keep peace between you two and father Sigge smokes a cigar and enjoys his property. You all have to run inside when the rain starts pouring over you.

Tivoli, Copenhagen, summer, 1886

In this scene: Hedvig, the younger brother Oscar, older foster sister Gisela.

Hedvig and the Madigan family's foster daughter Gisela did an act called "Daughters of the Air" together. A unique act, where the girls danced simultaneously on separate tightropes, stretched above each other, Gisela with her long dark hair and Hewig with her long blond hair made their act sensation and they performed in Berlin, Paris, London and Moscow among other places. Hedvig's artist name was “Elvira Madigan” and her name was on every poster around every city they visited. Elvira Madigan was the circus' most shining star. After a performance at Tivoli in Copenhagen before the Danish royal family, the girls were each awarded a gold cross by King Christian IX. Oscar, Hedvig's little brother, only fifteen years old performed as one of the circus clowns together with the German clown Alexander. The audience always burst out laughing when they saw Oscar's long and bony figure trying to kiss some of the female guests on their blushing cheeks and then playfully get beaten up by the clown Alexander.

The three youngsters of Circus Madigan lay on the grass late at night after their cheered show at Tivoli. You are trying to slow down your heartbeats and reflect on tonight's show. Oscar is smoking a cigarette, Hedvig and Gisela admire their precious gold crosses with the small white pearl in the middle. You have stolen three bottles of Tuborg from an unattended beer stand and you are a bit drunk. You will go back to your wagons when the nights get too chilly for you.

Dragoon regiment, Kristianstad, winter, 1887

Roles in this scene: Sixten, the soldier Karl-Magnus and the soldier Rickard.

In the 1880s the world was changing, railroads were built, phone lines were laid and the working class started to organise themselves. At the regiment in Kristanstad you could find around 700 young men training to become Oscar II infantry soldiers who were riding horses and fighting by foot. Among them we have count lieutenant Sixten Sparre. You are a 33 years old, well trained, good looking man. You are married to a noble woman named Luitgard, nicknamed Lycka, meaning Happiness, and you have two young children Erik and Märta back home in the house.

But you don't want to think about home and all that boring stuff when you are here in the stables with your friends and the horses.The three of you love to take some time off in the warm stable laying in the hay and speak about everything important or nothing in particular until the bell starts ringing and it's time for dinner in the canteen.

(The bell's noise is done by the GM. Sixten brings his poem from the newspaper into this scene.)

Sparres house, Kristianstad, winter, 1887

Roles in this scene: Lycka and Sixten.

Miss Luitgard Adlercreutz, “Lycka” is the only daughter to the rich and recently ennobled count Carlos Adlecteutz, you marry Sixten when you are 21 years old. From a young age you have been trained for this purpose, to marry well and to start a family. Your father got charmed by Sixten, this noble young athletic man with twisted mustaches and a cheerful mood and said yes when Sixten asked for your hand in marriage.
You were the only sole heir to your fathers wealth when he passed. Money that you, just like Sixten's mother Adéle will have no insight in or power since you said yes to become Mrs Sparre.

Now eight years later, you have put your kids Erik 6 years old and Märta 5 years old to sleep. You are ready to go to sleep when Sixten gets home. You meet each other in the bedroom and your mandatory argument will take place. It will end with him seducing and making love to you as it always does.

Circus Madigan, Kristianstad, January, 1888

Roles in this scene: Sixten, Sixten's Love at first sight, Hedvig, Hedvig's Love at first sight.

In the big circus tent there is a loud murmur, the audience are all here to see the famous ropewalker Elvira Madigan. It's cold outside but the tent is heated just like the advert in the newspaper promised. Sixten Sparre is here to write an article for the newspaper Kristianstad bladet, Hedvig stands in the dark waiting for her entry.

When circus director John Madigan proudly says “Ladies and gentleman, esteemed audience…” The silence falls and all eyes are on the empty rope high above them in the circus tent.

Sixten and Hedvig will now see each other for the first time.
Sixten will sit on his bench and Hedvig will dance on her rope. The only contact allowed between the two of you is eye contact. But your **Love at first sight** will not live by any social rules and will not spare any time to show their affection. They will approach each other, they will touch, stumble, crawl, tease, kiss and do whatever their lust and desire wants. Their **Love at first sight** will be making love in the sawdust and when the audience applauds the show is over.

(The audience´s applause is done by the GM.)

Circus Madigan, Sweden, summer, 1888

Roles in this scene; Hedvig, mother Laura and stepfather John.

Hedvig's mother Laura was a Norwegian, born in Finland 1845, Laura did acrobatic shows on horseback and became very famous. She was a circus artist and a circus manager her whole life. Laura met the Danish circus artist Frederik Jensen and they had a daughter together in 1867 - Hedvig. Laura and Frederik separated and eight years later Laura gave birth to a son, later known as Oscar the Clown - father unknown.
When Hedvig was twelve years old Laura and the American circus artist John Madigan fell in love and started their own circus, Circus Madigan and the ropewalker Elvira Madigan that was Hedvig artist name, was their main act. Laura was the manager of the circus until her death in 1918 in Malmö. Circus Madigan was later bought by the newly established Circus Scott, which is still active today.

Mother Laura strictly controls her daughter, you are not allowed to have any contact with men, you train hard every day and the work around the circus never ends. You are obedient and have always done what you are told. But since you talked with Sixten in Kristianstad, for several months now, you and him have written secret letters to each other. Now the whole family is squished into your wagon, you both eat and make yourselves ready for tonight's show, Mother and daughter will do their famous horse acrobatic number together and then Hedvig will do her rope walker number as a final. You will all leave the wagon when one of the workers knocks on your door.

(The knock on the door is done by the GM. Hedvig brings Sixten´s letter with her to the scene.)

The lovers say good bye to their families, May, 1889

Roles in this scene: Hedvig, the mother Laura and the stepfather John.

Both of you had families that you chose to separate from. At some point you had to say goodbye to them.

Part 1.

We will first visit Circus Madigan where Hedvig has packed all her belongings into four bags. All her clothes, the ones she uses when she performs and her private ones for both summer and winter. Her white lace umbrella, her jewelry, pen and paper, shoes and everything else that is hers.

It´s in the middle of the night, your mother and stepfather are asleep in your small wagon and you will now say goodbye to them. When you are done you will walk out of your wagon for the last time.

Part 2.

Roles in this scene: Sixten, the wife Lycka, the daughter Märta and the son Erik.

Next we will visit Sixten in his house in Kristianstad. He has packed his bag before leaving, two pairs of underwear, a revolver, ammunition, some extra cuffs for his white shirt and all the money from his children's bank accounts.

It's in the middle of the night, your house is dark and silent, your wife and kids are asleep and you go to each of their bedrooms and say goodbye to them before you leave them behind, never to return.

(GM -no music in this scene.)

A hotel room in Bollnäs, May, 1889

Roles in this scene: Hedvig, the spirit of stepfather John, Sixten, the spirit of the wife Lycka.

Sixten and Hedvig have agreed to meet in Bollnäs, a safe place for them both. From here they will start their long travel through Sweden and over the sea to Denmark. After one and a half years of waiting, it's finally time. The letters you have sent each other have not been modest, they have been filled with words about yearning, desire and physical needs.The excitement you both feel is strong, your bodies scream of restrained desire and your minds are only focused on one thing.

In a small hotel room you will now have each other's bodies for the first time. The 34 year old cheerful soldier and father of two and the 21 year old strictly kept circus artists with no sexual experience. When you are satisfied you fall asleep in each other's arms.

Hotel Svendborg, Denmark, July, 1889

Roles in this scene: Sixten, Hedvig, the Norwegian Diplomat Thor von Ditten, Ditten´s lover Isak.

“Count and Countess Sparre on a honeymoon from Stockholm” was what Sixten wrote in the guest ledger at the reception desk of the beautiful city hotel in Svendborg on the Danish island Fyn. The young woman and the young man played their parts as a newlywed couple convincingly.

Hotel Svendborg in July is fully booked with rich upper class guests who are strolling around the city's picturesque streets or taking an ice cold glass of lemonade in the shadow of a parasol on the beach promenade. The sky is blue, the sun is shining, The Eiffel Tower is being built in Paris and there is a bright future for everyone with money.

Sixten and Hewig sit at a table in a restaurant with a couple of men they had just gotten to know. They eat vegetable soup with bread, french rabbit stew with new potatoes and walnut cake. They drink wine and the most popular drink at the time, Whiskey Sour. When the evening is over and it´s time to leave, Sixten insists on paying and puts the bill on his hotel bill.

Hotel Svendborg, Denmark, July, 1889

Roles in this scene: Hedvig and Sixten.

Hedvig and Sixten are in their small but comfortable tower room at the Svendborg hotel. Hotel owner Braae has just visited you. Braae was very polite but also very clear that you now had to pay your bill for your stay. You have been here for a month with a full board and the bill is on 288 riksdaler, about 19 000 kr in today's worth. Sixten answered him: Of course you will have your money. We will just go on a trip first.” and Braae left. When you leave the room, you will hold each other's hands

Nørreskoven, Thåsinge, July, 1889

Roles in this scene: Hedvig, Sixten, the Mother and the Daughter.

Sometime during the early day of july 18, 1889, Hedvig 21 years old and Sixten 34 years old went for a picnic. They brought a small basket with some food and drink and walked about 4 km to the forest Norreskov. In the dense deciduous they found themselves a beautiful clearing where they decided to sit down and eat their provisions.

Four days later a mother and her daughter are walking quickly into the silent birch forest.
The women are in a hurry, they talk loudly to each other while they walk and their sweat makes the insects in the forest come annoyingly close.

What they will find in the clearing will later in the police report be described as:

“The female was shot in her right temple, her arms arranged over her chest like she was sleeping. The man lay beside her on her left. He was shot through his mouth and his arms stretched out by his sides. Probably he shot her first then he shot himself.”

When the mother and daughter leave the clearing, silence descends again.

(GM -turn off the music when the bodies are found.)

.

Sparres house, Sweden, autumn, 1889

Roles in this scene: Lycka, the banker Mård, the spirit of Sixten and the journalist.

In Sweden in the widow “Lyckas” house, a month after Sixten and his young mistress the linedancer have been buried next to each other at the cemetery at Landet church in Tåsinge, Denmark, you are making apple sauce and baking bread. You picked the apples earlier during the day and it's going fine but you have a hard time figuring things out with the bread and all the measurements for it. Your former housekeeper has left her best bread recipe for you but you still can't make it work the way she could. You don't know yet that your husband left you in a debt of 16 000 riksdaler, about 1 000 000 kr in today's worth, but you soon will.
When you have closed your front door after the three mens visit, you can smell the bad burn from the bread in the oven.

Landet Kirke, Thåsinge

Roles in this scene: Hedvig.

Sixten's younger brother Edvard arranged and paid for the funeral of both Sixten and Hedvig. During this time you were not allowed to be buried in the cemetary if you had committed suicide, but because of a progressive priest for this time, Sixten has lain next to Hedvig in the center of Thåsinge churchyard ever since. His stone is made of grey granite and her is made of white marble. And for 136 years brides have put their bouquet on the 21 year old Hedvig's grave stone as a gift to the young woman who died too soon. After her death, a poem Hedvig had written was found on a piece of paper among her belongings.

The end

GM reads to the players:

Thank you all for bringing this story to life together, I hope that you had a good time.

The story of Sixten Sparre and Elvira Madigan has gone from being a poetic and romantic tragedy about a passionate couple choosing to die for their love to becoming a murdercase about a narcissistic man and his grooming of a young woman.
Nobody will ever know the truth about the greatest Lovestory of all time.

Debrief

Sit in a circle, close your eyes and just breathe for a moment.

Ask the players and yourself if there is someone who likes to say something.

- about the experience
- about the story it self

You are welcome to share, it's all voluntary and not required.

(You as a GM are free to do a debrief of your own choice if you want to.)

Authors note

For this scenario I have been inspired by and collected facts from:
Kathinka Lindhe's book Vacker var han, utav börd: Sixten Sparre mannen som mördade Elvira Madigan (2022), the musical Elvira Madigan by Parkteatern (2019), behavioral scientist Sara Sand´s podcast Historiska brott (2023), the movie Elvira Madigan by Bo Widerberg (1967), my visit at the murder scene, the graves, and the museum at Tåsinge (2023) and my own imagination and thoughts about the history and of course Wikipedia..
Thank you to Staffan Fladvad for proofreading and tough guidance. Joakim Sjövall for technical support. Ola Sundin for playlist. Daniel Andersson for proofreading. Ola Sundin, Lisa Grubb, Johanna Persson, Anna Askbåge, Patrik Sjöstrand, Elias Langefors, Jonna Hj and Mia Gehander for playtest.

Sixten

The Mayerling drama

Axel

I'm the stableboy to Anna's family, I take care of their horses and a little of each. My family is poor and I have to work here for housing and food. I am secretly in love with Karin, I can´t let her know it, I´m too poor and she´s from a wealthy family and so beautiful. I get butterflies in my stomach when she touches me. I try to act like an adult and like I know stuff to impress her. I can act like a romantic prince if I have to, maybe I can then kiss Karin, since it's not me, but the prince, it might work.

The scene ends: You will stay in the hayloft until Anna´s father yells at you to come down and stop playing around.

Roles in this scene: Karin, Anna, Axel and Fredrik.

The death of Victoria

The husband Christian

You are an egocentric, spoiled woman Victoria! I married you, I gave you a home and kids to care for and a purpose to your life and what do you do? You run off and write a book about me being the evil one! All I asked of you was some love and tenderness in return for everything I gave you. You are humiliating yourself. You call yourself Ernst Ahlgren and pretend to be a man. You are not a man but you are a joke for a woman, never forget that. I despise you.

The scene ends: When the ghosts have terrorised her long enough she will take her own life by cutting her own throat with a razor knife and die on the floor.

Roles in this scene: The lover Georg, Victoria, the husband Christian and the father Thure.

Bjärka Säby, Sweden, summer, 1860

Sixten

I'm my fathers boy, cheerful, optimistic, and a pronounced artist by nature. When I grow up I want to be just like my father, do whatever I want, buy a big house, go travel, see fun things and buy things that make me look good and have the best time of my life. I love to listen to him speaking about all the funny things he wants to do. In the future I want people to know who I am, maybe read about me in the newspaper, I can be a famous poet or something. My little brother is boring and stiff, I can easily wrestle him down. I´ll show him.

The scene ends: You all have to run inside when the rain starts pouring over you.

Roles in this scene: the father Sigge, the mother Adéle, the younger brother Edvard and Sixten.

Tivoli, Copenhagen, summer, 1886

You don't participate in this scene.

Dragoon regiment, Kristianstad, winter, 1887

Sixten

I've been married to Lycka for seven years, and she made me a very wealthy man with her dowry and her heritage from her father. But that's it! I buy myself whatever I want and it gives me quick satisfaction but then? Is there nothing more fun to do with life? I get so depressed when I think about stagnation and it feels like life has no meaning. I want adventure, passion and art. I love being out riding in the open air, I'm the best rider in the regiment.
And I love food, I´m hungry.
My poem that was published in the newspaper yesterday is the best one yet. I must read it for my friends. I have to get my name in the paper again somehow, I like the feeling of this: Sixten Sparre -famous poet!

The scene ends: ...until the bell starts ringing and it's time for dinner in the canteen.

Roles in this scene: Sixten, the soldier Karl-Magnus and the soldier Rickard.

Next page: Sixten´s poem from the newspaper to bring with you to the scene

Newspaper clip

But remember, in secret
should the wife, the dear life
know about my ride she will take the rod
And dab me, for she my wife
Do not stand the way I ride.

Sparres house, Kristianstad, winter, 1887

Sixten

As soon as I walk into this house all I can hear is loud noises from Märta and Erik constantly clinging to me and seeking attention. I can't handle it and I try to never get back home until the kids are asleep. I feel trapped, this is not what I wanted with my life. I have bought new beautiful riding boots and a new saddle for my chestnut brown stallion. We will look so good together and people who see us will admire us. Tomorrow king Oskar II will inaugurate the new hotel here in Kristianstad and of course I, as a member of the noble family Sparre, are invited. The cover charge will cost me a fortune but I will invite all my friends for a banquet and I have not spared my money on this one. We will eat the best food and drink all the best wine and my dear wife must understand that she can´t join in. When she is out of control and whining about every earthly problem there is I just try to ease her mind with my kisses and touches. She becomes calm when I show her affection and make love to her. When she let go of all these imaginary problems she is a true beauty and Happiness.

The scene ends: It will end with seducing and making love to her as it always does.

Roles in this scene: Lycka and Sixten.

Circus Madigan, Kristianstad, January, 1888

Sixten

When I see her, Elvira. I will fall into the most passionate and the deepest of love. I will have found the woman of my dreams, my muse, the one I have written poems about all my life. Her long blond hair, her strong erotic legs, her sensual body in tight and revealing clothes. She moves like she is made for love, her apparition will send shivers down my spine, my desire will crave her, my lust will yearn for her. And I will after the first glance of her decide that this is the woman I will love until I die. My flower of ice. Elvira.

You are able to interact with Sixten's Love at first sight.

The scene ends: When the audience applauds the show is over.

Roles in this scene: Sixten, Sixten's Love at first sight, Hedvig, Hedvig's Love at first sight.

Circus Madigan, Sweden, summer, 1888

You don't participate in this scene.

The lovers say good bye to their families, May, 1889

Part 1

You don't participate in this scene.

Part 2

Sixten

I will tell them exactly how I feel since they are deep asleep:
This life was never meant for me. I will not stay another day to live a life that is not mine. Tomorrow when they wake up, the house will be silent, Märta and Erik will ask “Where is father?”. I am not a father to hold your hands children, I am meant to be something more than this.

The scene ends: You leave them behind, never to return.

Roles in this scene: Sixten, the wife Lycka, the daughter Märta and the son Erik.

A hotel room in Bollnäs, May, 1889

Sixten

She moves like she is made for love, her apparition will send shivers down my spine, my desire will crave her, my lust will yearn for her. And I will after the first glance of her decide that this is the woman I will love until I die. My flower of ice. Elvira.

You are able to interact with the spirit of the wife Lycka.

The scene ends: When you are satisfied you fall asleep in each other's arms.

Roles in this scene: Hedvig, the spirit of stepfather John, Sixten, the spirit of the wife Lycka.

Hotel Svendborg, Denmark, July, 1889

Sixten

This is life, my beautiful Elvira by my side. I still refuse to call her anything but Elvira, my ice princess. I love her so deeply. I can't take my eyes off her and she makes me smile and my lust for her is hard to tame. This is how I want to live, do whatever I want, be free, eat good food, experience adventure and passion every day. We have to play a game here, we can not tell people who we really are because the newspaper has written about Elvira and that the famous circus Madigan princess is missing. So we lie, to everyone we speak to we find ourselves different names and different stories why we are here. It's like I'm acting and I think it´s quite fun.

The scene ends: When it´s time to leave, Sixten insists on paying and puts the bill on his hotel bill.

Roles in this scene: Sixten, Hedvig, the Norwegian Diplomat Thor von Ditten, Ditten´s lover Isak.

Hotel Svendborg, Denmark, July, 1889

Sixten

It´s over, Hedvig knows I'm broke. I can't go back to Sweden, I'm a deserter and there is nothing for me to live for in Sweden. The noose around my neck tightens just to think about it. I knew this would be the end, I just didn't think it would come so soon. I see myself as prince Rudolf at Mayerling castle, he who took his life. A victim of love and to society's norms. I know what ending this story must take, a relentless but poetic ending. I can't tell Hedvig this, she would not understand and if she starts to find other solutions I will try to keep my temper but it will be hard. I am stressed. She must understand that she is mine, I can't have her climbing on ropes showing her legs to every man that wants to watch. She is my Ice princess. And to find simple work myself is just laughable, I am a noble, a Sparre, I can't take just any work.

The scene ends: When you leave the room, you will hold each other's hands

Roles in this scene: Hedvig and Sixten.

Nørreskoven, Thåsinge, July, 1889

Sixten

“The female was shot in her right temple, her arms arranged over her chest like she was sleeping. The man lay beside her on her left. He was shot through his mouth and his arms stretched out by his sides. Probably he shot her first then he shot himself.”

The scene ends: When the mother and daughter leave the clearing, silence descends again.

Roles in this scene: Hedvig, Sixten, the Mother and the Daughter.

Sparres house, Sweden, autumn, 1889

The spirit of Sixten

Sixten gets to do and react exactly as he wants in this scene. Just as you the player wishes based on previous play.

You are able interact with Lycka.

The scene ends: When Lycka has closed her front door after the visit she can smell the bad burn from the bread in the oven.

Roles in this scene: Lycka, the banker Mård, the spirit of Sixten and the journalist.

Landet Kirke, Thåsinge

You don't participate in this scene.

The Greatest Lovestory of all time

Hedvig

The Mayerling drama

Anna

It's on our hayloft that me and my good friends meet and talk and play. Axel works here and takes care of our horses and a little of each. We are doing good and have food to eat and even though the harvest is sparse we have a lot of land and it gives enough for us and our workers to survive on. But I know there are a lot of people starving and I can see that Fredrik is very thin and pale. I heard my mother say that they had found a note by the bed that the Prince had written to his wife:
“You are freed from the torment of my presence, be happy in your own way.”
These words give me the chills. I have to say it when we play.

The scene ends: You will stay in the hayloft until Anna´s father yells at you to come down and stop playing around

Roles in this scene: Karin, Anna, Axel and Fredrik.

The death of Victoria

The father Thure

Is this how you thank me and your mother? Living like an anarchist, sleeping with whatever man crosses your path and trying to be a man? Was it my fault? Mothers? You should be ashamed of yourself, you just had to be a kind-hearted, soft and self-sacrificing woman to fit in. And now look at yourself, miserable, lonely and ugly dressed like a man in pants and vest.

The scene ends: When the ghosts have terrorised her long enough she will take her own life by cutting her own throat with a razor knife and die on the floor.

Roles in this scene: The lover Georg, Victoria, the husband Christian and the father Thure.

Bjärka Säby, Sweden, summer, 1860

The Mother Adéle

I'm very well behaved, an organiser and thoughtful. My husband bought this neglected castle for 555 000 riksdaler. He will turn it into something beautiful, he says. I try to tell him it's a bad harvest this year just like the last one and that we know nothing about farming, how will we support ourselves here? I am very afraid that this was a very bad choice for him to buy this mansion.And the way he spends my money. My fathers money, my heritage. I want him to be humble and that we must be grateful for the good life that we have, the poor people are eating bark bread and starving. I'm blessed with another child and we have to find a nanny. I´m so tired and can´t take care of the children on my own. I will try not to raise my voice to him but I am so worried about our future, I hardly smile anymore.

The scene ends: You all have to run inside when the rain starts pouring over you.

Roles in this scene: the father Sigge, the mother Adéle, the younger brother Edvard and Sixten.

Tivoli, Copenhagen, summer, 1886

Hedvig

I always let the other ones speak first, I don't feel that what I have to say matters that much and I love just being in their presence because they are my best friends, my sister and my brother. They give me happiness and joy in life. Without them it would just be hard work and constant complaints from mother Laura and stepfather John. They love me as their “Elvira Madigan”, their greatest star, but when I am not “her” they are quite hard om me.

But this summer night, the gold cross from the king and the beer fills me with a lust to laugh with my siblings, sing for them and hug them. May this night never end.

The scene ends: You will go back to your wagons when the nights get too chilly for you.

Roles in this scene: Hedvig, the younger brother Oscar, older foster sister Gisela.

Dragoon regiment, Kristianstad, winter, 1887

You don't participate in this scene.

Sparres house, Kristianstad, winter, 1887

You don't participate in this scene.

Circus Madigan, Kristianstad, January, 1888

Hedvig

I will dance on my rope and I will be Elvira. The lights will be on me and everyone sees me adores me, looks up to me and is in awe. I can hear their gasps, I can hear how impressed they are. I am the star they are here to see. When I'm Elvira I am beautiful, strong and shining. This is where I want to be, admired, loved, yearned for not the boring, grey insecure Hedvig. And I will meet his eyes in the dark. I will see the one I want to be in his eyes. I will keep that eye contact and I will dance only for him.

You are able to interact with Hedvig's Love at first sight.

The scene ends: When the audience applauds the show is over.

Roles in this scene: Sixten, Sixten's Love at first sight, Hedvig, Hedvig's Love at first sight.

Circus Madigan, Sweden, summer, 1888

Hedvig

My heart is pounding so hard, a new letter from him. I will read it tonight when my mother has fallen asleep. My love, my future husband, my happiness and everything I have ever wanted. I have always been mothers little girl, not making any decisions for myself, said yes to everything, smiled and nodded. But this is my choice, Sixten is my choice and he is the only thing I have ever wanted. They can't control me forever! If they try to stop me I will not be silent. I will talk back to them and show them that I am not their little girl any more.

The scene ends: You will all leave the wagon when one of the workers knocks on your door.

Roles in this scene; Hedvig, mother Laura and stepfather John.

Next page: Sixten's letter to bring with you to the scene.

To Elvira

My beautiful magical circus princess. You have hit me like lightning.
Your hair, your eyes, your ankles and waist are enchanting features. I tremble with longing, I tremble with desire, it´s the greatest infatuation I have ever experienced.
Tell me that you are thinking about me too, Elvira. You have to be mine.
I will leave my wife and my life behind just to be with you. I give you my bleeding heart Elvira, take it, own it and do whatever you want with it. I will buy you everything you´ve ever dreamt of, a house by the sea, velvet, silk, pearls and gold! All because I love you.
Why don't you answer my letters Elvira? Jealousy drives me mad. I can't breathe, I can't exist if you say no. There is no other alternatives than for you to be mine if you don't, I will take my own life

The lovers say good bye to their families, May, 1889

Part 1

Hedvig

I will tell them exactly how I feel since they are deep asleep:
He calls me Elvira. He desires her. She fits into his easy, beautiful life. Elvira will be his shimmering jewelry. He doesn't even know my real name, he doesn't know that Hedvig is just shy, gray and bland. For him I am Elvira and I will be her for him. Now I will say goodbye to Hedvig and her family for this is my choice and then I will leave. This is what I want to be, admired, loved, yearned for, not to be the boring, grey insecure Hedvig. I can see the one I want to be in his eyes.

The scene ends: When you are done you will walk out of your wagon for the last time.

Roles in this scene: Hedvig, the mother Laura and the stepfather John.

Part 2:

The daughter Märta - calmly asleep in bed during the whole scene.

The scene ends: He leaves you behind, never to return.

Roles in this scene: Sixten, the wife Lycka, the daughter Märta and the son Erik.

A hotel room in Bollnäs, May, 1889

Hedvig

I don't know what to do with a man. But I know I want to do it.
I love him and I desire him so bad. I want him on me, in me. His hands on my body touching every part of me. I want to kiss his mouth, his neck, his chest. Taste him like a hungry monster. I want to pull him close, feel his muscles and put my fingers through his hair. I will be Elvira for him, the beautiful, strong and shining. I will be admired, loved, yearned for. I will actively make love to him.

You are able to interact with the Spirit of stepfather John.

The scene ends: When you are satisfied you fall asleep in each other's arms.

Roles in this scene: Hedvig, the spirit of stepfather John, Sixten, the spirit of the wife Lycka.

Hotel Svendborg, Denmark, July, 1889

Hedvig

I'm living in a dream where I'm the star Elvira. All lights are on me, people look at me as I walk beside my man, my love. I am strong and I feel free, like an independent adult. I somehow understand my mother a bit more now, she has always managed to make life work on her own when the men in her life failed her. But my man will never fail me. He is rich, he is fun, handsome and he loves me deeply. We have to play a game here, we can not tell people who we really are because the newspaper has written about me and that the circus Madigan princess Elvira is missing. So we lie, to everyone we speak to we find ourselves different names and different stories why we are here. Sixten loves it and I play along.

The scene ends: When it´s time to leave, Sixten insists on paying and puts the bill on his hotel bill.

Roles in this scene: Sixten, Hedvig, the Norwegian Diplomat Thor von Ditten, Ditten´s lover Isak.

Hotel Svendborg, Denmark, July, 1889

Hedvig

Didn't he write to me “I will buy you everything you´ve ever dreamt of, a house by the sea, velvet, silk, pearls and gold! All because I love you.” He can't give me this, he tricked me! We have to go home, I can ask mother Laura and stepfather John to take me back, I´m sure they will forgive me, I can start ropewalking again at Circus Madigan or at some other circus, we can go to Germany or to Gisela´s circus in America. I am good at what I do, I still have the King Christian IX´s cross to prove it. I have all my belongings with me, all my clothes, everything, we can start over somewhere. My legs are still beautiful and strong and will drive the men crazy as before. Sixten is good with horses, he can take care of horses at a circus anywhere. We still have our love, together we are strong and we will survive this. I must make him listen to me.

The scene ends: When you leave the room, you will hold each other's hands

Roles in this scene: Hedvig and Sixten

Nørreskoven, Thåsinge, July, 1889

Hedvig

“The female was shot in her right temple, her arms arranged over her chest like she was sleeping. The man lay beside her on her left. He was shot through his mouth and his arms stretched out by his sides. Probably he shot her first then he shot himself.”

The scene ends: When the mother and daughter leave the clearing, silence descends again.

Roles in this scene: Hedvig, Sixten, the Mother and the Daughter.

Sparres house, Sweden, autumn, 1889

The Journalist

I will visit Mrs Luitgard Sparre to write a really good story about the nasty wife that pushed her husband away. The rumors tell that she was always nagging her husband and augmenting with him over everything. She was too dominant, she held him too tight and didn't want him to have any fun in his life. Men need their freedom, it´s in their nature. Maybe if she was more humble and demure he would love her more. The most evil rumours tell me that she was so ugly and boring that he chose death before her.

The scene ends: When Lycka has closed her front door after the visit she can smell the bad burn from the bread in the oven.

Roles in this scene: Lycka, the banker Mård, the spirit of Sixten and the journalist.

Landet Kirke, Thåsinge

Hedvig

A drop so thin
shimmering so clear
clings to its branch
but without hope
knows that it will soon fall as carelessly as drops always fall
becoming a few rings on the water which soon fades away

Where did it come from
what will it become
In the middle of its fall life shimmers past
Does it fall softly into the light of eternity
does it become a part of everything
or a dark nothingness.

Fast
Rushes so fast
falls so heavy.
ripples the surface
but then the water becomes still, water becomes calm
a drop among thousands of drops
another one just the same
A drop among thousands in an entire ocean.

The Greatest Lovestory of all time

Sixten's Love at first sight

The Mayerling drama

Fredrik

I know this is the last time I will meet with my friends. My family and I will emigrate tomorrow, we have sold everything and bought train tickets for mother, father and me to Göteborg where we will find the ferry to America. I am pale and weak from the lack of food at home but hope I can be happy today during our play. I want to play this story about the prince and the young woman. I want to show my feelings to my friends, show them how much I love them and I can only do that through acting this scene with them. If I cry they think it´s because I´m a good actor and not that it is because this is a good bye.

The scene ends: You will stay in the hayloft until Anna´s father yells at you to come down and stop playing around.

Roles in this scene: Karin, Anna, Axel and Fredrik.

The death of Victoria

The lover Georg

You were just like all the young rebellious females that came here to be a writer, do you know how many of them I have fucked? All of them. But of course you were “exceptional”, you were “true” and a “genius” and “had something to say that was important” Haha,,, did you really love me? And did you think I really loved you back? How could you be so stupid?

The scene ends: When the ghosts have terrorised her long enough she will take her own life by cutting her own throat with a razor knife and die on the floor.

Roles in this scene: The lover Georg, Victoria, the husband Christian and the father Thure.

Bjärka Säby, Sweden, summer, 1860

The Father Sigge

I´m a cheerful, optimistic and a pronounced artist of nature. When people see this place they will know that a Sparre lives here. I will have a real Italian roof on the house, I must hire an Italian for that. And I want a french painter for the renovation of the rooms because they are the best ones, the garden will be magnificent and we will have parties in it every week. I will invite all my friends. And I will go on travels and buy everything I want, maybe exotic animals! We must buy furniture. I will have gold decorations on every door. I will ask my sons to help me with the ideas, nothing is impossible. I know my son Sixten agrees, he is my boy! My dear wife is not much of an artist like me, but she is beautiful and all my money was once hers. I will spend them on all these beautiful things. I want nothing but the best for her and for us. Life is short! You have to live it to the fullest, passionately and with no hesitation! I will try not to get angry if she starts nagging about the money again. She should smile and be happy for us. We are a lovely wealthy family and very rich.

The scene ends: You all have to run inside when the rain starts pouring over you.

Roles in this scene: the father Sigge, the mother Adéle, the younger brother Edvard and Sixten.

Tivoli, Copenhagen, summer, 1886

The younger brother Oscar

I just can't stop talking about all that has happened tonight. How beautiful my sisters were when they danced and how well earned it was for them to get king Christians cross. I´ll try to make Hedvig speak more, she is so shy and always tries to be invisible except for when she is on stage. I will try to make her drink more beer, she has to relax a bit, I´ll try to make her laugh. But before we go back to our wagons I must tell my sweet sisters that I have other plans for myself. I will join Circus Orlando, they have a cannon there, the Madigan circus have no cannon, and since I was born tall and slim I will be their excellent human flying cannon ball. I have promised the circus director I will fly 7 meters.

The scene ends: You will go back to your wagons when the nights get too chilly for you.

Roles in this scene: Hedvig, the younger brother Oscar, older foster sister Gisela.

Dragoon regiment, Kristianstad, winter, 1887

The Soldier Karl-Marcus

I'm about to propose to my beloved Viola this summer. I love her so much and I want us to marry. She is the love of my life and her eyes are blue as lavender and her hair is brown and so soft to touch, and her smile…those lips. I blush when I think about it but I need Sixten to help me write my feelings down and let her understand my heart's desire, but I am not good with words. I'm more a man of action but I know the ladies love poetry. My back really hurts from my fall from the horse earlier today. I bet Sixten has never fallen off a horse. He is such an unafraid man, I admire him. And I love to hear all his stories from his childhood with his rich parents. I wish I was that rich and could give my future children all the things he had.

The scene ends: ...until the bell starts ringing and it's time for dinner in the canteen.

Roles in this scene: Sixten, the soldier Karl-Magnus and the soldier Rickard.

Sparres house, Kristianstad, winter, 1887

You don't participate in this scene.

Circus Madigan, Kristianstad, January, 1888

Sixten's Love at first sight

I must have her, feel her body and kiss her lips. I will let her feel the power of the desire she causes me. The lust that rushes through me. I will bring her close and if she pushes me away, I will come back and I will take her. She will be mine.

You are able to interact with Sixten.

The scene ends: When the audience applauds the show is over.

Roles in this scene: Sixten, Sixten's Love at first sight, Hedvig, Hedvig's Love at first sight.

Circus Madigan, Sweden, summer, 1888

Hedvig's stepfather John

In the circus arena in the lights Hedvig should put herself out there, look the men deep in their eyes and give them promises of the forbidden. This will make them come back to us and pay us more just to have a glimpse of this beauty and to tickle their fancy. Laura must accept that. But I also agree with Laura about keeping her daughter out of trouble. I love Hedvig as if she was my own daughter but if she starts to talk back to her mother I will probably slap her. Nobody disrespect Laura, she is the love of my life and the strongest woman I have ever met.

The scene ends: You will all leave the wagon when one of the workers knocks on your door.

Roles in this scene; Hedvig, mother Laura and stepfather John.

The lovers say good bye to their families, May, 1889

Part 1

The Stepfather John

Calmly asleep in bed during the whole scene

The scene ends: When Hedvig walks out of your wagon for the last time.

Roles in this scene: Hedvig, the mother Laura and the stepfather John.

Part 2

The son Erik

I will wake up very short, ask for Daddy, but then fall back to sleep.

The scene ends: He leaves you behind, never to return.

Roles in this scene: Sixten, the wife Lycka, the daughter Märta and the son Erik.

A hotel room in Bollnäs, May, 1889

The spirit of stepfather John

I must do everything in my power to stop her. But my words are quiet and my hands that try to grab her just slips off. I will start to silently cry when I can state that I have lost her.

You are able to interact with Hedvig.

The scene ends: When they are satisfied they fall asleep in each other's arms.

Roles in this scene: Hedvig, the spirit of stepfather John, Sixten, the spirit of the wife Lycka.

Hotel Svendborg, Denmark, July, 1889

Norwegian Diplomat Thor von Ditten

All my life I have worked so hard, especially the last few years I have met important people, sat in endless meetings and made plans with both the Danish, Swedish and Norwegian countries. There is so much pressure on my shoulders, everyone turns to me for solutions and advice. It came to a point where I almost couldn't breathe anymore. But for the last 9 months I was saved by Isak. He is my stable and solid man to lean on when things get too tough. With him I don't have to make all the decisions and that is a relief but this is a secret of course, officially he is my secretary and assistant. I wouldn't be able to go through a day without my beloved Isak.
The couple we are dining with looks very much in love. I have seen them several times around here and I would love to get to know them better. I must tell them that they remind me of the Austrian prince Rudolf and his young mistress Vetsera who they found dead in a castle some years ago.

The scene ends: When it´s time to leave, Sixten insists on paying and puts the bill on his hotel bill.

Roles in this scene: Sixten, Hedvig, the Norwegian Diplomat Thor von Ditten, Ditten´s lover Isak.

Hotel Svendborg, Denmark, July, 1889

You don´t participate in this scene.

Nørreskoven, Thåsinge, July, 1889

The Mother

We really have to hurry now, there is a lot to do today back home but we have to meet with Mrs Sörensen and give her the apple wine before 12. But maybe just a small break, just 5 minutes. I know my daughter does her best but I still get angry with her when she is late with her chores. She knows I'm getting older and that I don't have the same energy to do all the things I used to do. She is the oldest one of my two daughters, She needs to take more responsibility.

The scene ends: When the mother and daughter leave the clearing, silence descends again.

Roles in this scene: Hedvig, Sixten, the Mother and the Daughter.

Sparres house, Sweden, autumn, 1889

The banker Mård

My heart breaks into pieces regarding what I have to do today. I have to visit Mrs Sparre, the widower Luitgard Sparre. I have to tell her that her husband has emptied her two children's accounts. There is nothing left and it's the same with the dowry, it is long gone. She is bankrupt and the bank needs to take the house to pay off all the debts from her husband. I must tell her this. I can show her promissory notes from the tailor, the saddler, the barber, the shoemaker, the pharmacist, the photographer, his brother Edvard and the list goes on.

The scene ends: When Lycka has closed the front door after the visit she can smell the bad burn from the bread in the oven.

Roles in this scene: Lycka, the banker Mård, the spirit of Sixten and the journalist.

Landet Kirke, Thåsinge

You don't participate in this scene.

The Greatest Lovestory of all time

Hedvig's Love at first sight

The Mayerling drama

Karin

I am the oldest of us friends, I am in love with Axel but my parents dont think he is a good man for me to marry. Maybe this is our last winter together, I am soon to be an adult. I have read about the Meyerling drama in the newspapers and I have seen a drawing of the beautiful bedroom the prince and Vetsera was found in, I could also see all the blood on the bed and the floor. Horrible. If we play the scene, I want to be Vetsera and Axel must play Rudolf.

The scene ends: You will stay in the hayloft until Anna´s father yells at you to come down and stop playing around

Roles in this scene: Karin, Anna, Axel and Fredrik.

Next page: The newspaper article to bring with you to the scene.

In Wien, Austria, a country with a lot of snow and mountains, there was a prince named Rudolf, he was 30 years old, married and father to a son, he was to inherit the throne one day and become king. But all Rudolf wanted to do was to drink wine, sing happy songs with his friends all night long and to sleep with women. This man was found dead in his beautiful and luxurious bedroom in the castle Mayerling. Next to him in the big unmade bed lay a woman, beaten to death by blows to the head. The woman was the prince's 17-year-old mistress Vetsera.

The death of Victoria

Victoria Benedictsson

I am alone and I am stuck, in this body, in this room, in this world. I have tried so hard all my life but I have never succeeded as a woman, I have only succeeded as a man and that is the one thing I can never be because the world does not accept my kind. I hear my father, I hear my husband, I hear my lover, all of them. They mock me, and I try not to listen to them but they are everywhere and they make me hate myself. I must put an end to this.

The scene ends: When the ghosts have terrorised her long enough she will take her own life by cutting her own throat with a razor knife and die on the floor.

Roles in this scene: The lover Georg, Victoria, the husband Christian and the father Thure.

Bjärka Säby, Sweden, summer, 1860

The younger brother Edvard

I'm my mothers boy, well behaved, an organiser and thoughtful. My father wants to buy a lot of animals but I don't want to take care of any animals, I think they are big and scary and I want to go back to Stockholm. I liked our flat and my friends there. If my father lets me decide I want to have a room with nice paintings in gold frame. Maybe carpets in beautiful colours. But most of all I want books because I like to read. If Sixten tries to wrestle me I will do my best to defeat him. Maybe I will win this time.

The scene ends: You all have to run inside when the rain starts pouring over you.

Roles in this scene: the father Sigge, the mother Adéle, the younger brother Edvard and Sixten.

Tivoli, Copenhagen, summer, 1886

Older foster sister Gisela

This is a lovely evening. I am filled with happiness and pride over this lovely gold cross. I can't stop talking about how nervous I was when I bowed to the king and almost dropped it on the ground, so clumsy of me. A well-deserved proof of both mine and Hedvig's talent on the rope. I love my foster sister and foster brother deeply but every fairytale like this one with “Daughters of the Air” must come to an end. But I know Hedvig will be just as magnificent on her own as “Elvira Madigan”. I have said yes to my beloved Alexander's proposal and I will go with him to America to start a circus there with his brother. I don't know when exactly but I guess it will be within a year, you can earn great money in America. I don't want to ruin this magical night but I must tell them.

The scene ends: You will go back to your wagons when the nights get too chilly for you.

Roles in this scene: Hedvig, the younger brother Oscar, older foster sister Gisela.

Dragoon regiment, Kristianstad, winter, 1887

The Soldier Rickard

I love this education, it is a safe and noble thing to be the King's soldier. And you get food served at the same time everyday, that is something I really like. It's a true privilege to get to serve my country and to have a good solid future with a steady income. Some day I might find myself a wife. How do you do that? I must ask my friends.
I´m not from a wealthy family like Sparre, I´m so curious about how much money he actually has? Could he maybe buy me a pair of new riding boots for me? My brother is a newspaper publisher here in Kristianstad and I know he needs someone to go to the circus Madigan show and write an article about it. Sixten is a good writer and I think he has been published in the newspaper before. I should ask him to help my brother.

The scene ends: ...until the bell starts ringing and it's time for dinner in the canteen.

Roles in this scene: Sixten, the soldier Karl-Magnus and the soldier Rickard.

Sparres house, Kristianstad, winter, 1887

The wife Lycka

During my youth I have dreamt about my future life, about calm safe happiness, children and a husband to care about, a home of my own with beautiful furniture and friends to gather in the garden for dinners. But my husband is never home, always doing something else. He is not a father to his kids Erik and Märta, not at all, he writes poems, that´s what he does. A noble man and an officer trying to be an artist. I have to laugh at it, it´s ridiculous and he should be ashamed. I love him, I truly do but it is so hard to reach him. Every time I bring this up, where the money goes, where he is at all the time he just laughs it off and ends up seducing me. When he puts his arms around me and kisses me, it makes me lose all control and I let myself go oh so willingly.

The scene ends: It will end with him seducing and making love to you as it always does.

Roles in this scene: Lycka and Sixten.

Circus Madigan, Kristianstad, January, 1888

Hedvig´s Love at first sight

I will tease him and I will feel the power of being the object to his desire rush through me. I will bring him close and then push him away, he will have to fight for me and when he wins, he will have access to me. I will open and let him have me.

You are able to interact with Hedvig.

The scene ends: When the audience applauds the show is over.

Roles in this scene: Sixten, Sixten's Love at first sight, Hedvig, Hedvig's Love at first sight.

Circus Madigan, Sweden, summer, 1888

Hedvig's mother Laura

Hedvig has a new letter from that man she talked to in Kristianstad. She thinks I don't know it but I know. I will make her read the letter in front of us. This man is dangerous, a noble man and an officer with a wife and kids that tricks her. He is not a good man. If anyone knows about not trusting men, but to take care of yourself, it's me. Both Hedvig and Oscar's father were no good. John treats me with respect and is a good man, but you must keep your head clear and not let love mislead you. Love is beautiful but infatuation is dangerous. I will raise my voice to her, she will do as I say and she will read the letter out loud to us. God help me if she doesn't listen to me.

The scene ends: You will all leave the wagon when one of the workers knocks on your door.

Roles in this scene; Hedvig, mother Laura and stepfather John.

The lovers say good bye to their families, May, 1889

Part 1

The Mother Laura

calmly asleep in bed during the whole scene

The scene ends: When Hedvig walks out of your wagon for the last time.

Roles in this scene: Hedvig, the mother Laura and the stepfather John.

Part 2

The wife Lycka

calmly asleep in bed during the whole scene.

The scene ends: He leaves you behind, never to return.

Roles in this scene: Sixten, the wife Lycka, the daughter Märta and the son Erik.

A hotel room in Bollnäs, May, 1889

The spirit of the wife Lycka

I must do everything in my power to stop him. But my words are low, and my hands that try to grab him just slips off. I will start to silently cry when I can state that I have lost him.

You are able to interact with Sixten.

The scene ends: When they are satisfied they fall asleep in each other's arms.

Roles in this scene: Hedvig, the spirit of stepfather John, Sixten, the spirit of the wife Lycka.

Hotel Svendborg, Denmark, July, 1889

Ditten´s lover Isak

Officially I am Thor's secretary and assistant but secretly I'm his lover and man. I´m in charge and I tell Thor what to do, what to eat and make decisions for him. When he is doing his work he decides and controls everything but when he is with me I do that for him. I follow him on his business trips and take care of him.
It was just a year ago I was in Copenhagen, a couple of months before I met my beloved Thor, when the author Victoria took her own life. How can you kill your self like that? Was it because of unhappy love? Would Thor kill himself out of love, would the young beautiful couple we are dining with do it? Could I do it? I must talk with them about this topic.

The scene ends: When it´s time to leave, Sixten insists on paying and puts the bill on his hotel bill.

Roles in this scene: Sixten, Hedvig, the Norwegian Diplomat Thor von Ditten, Ditten´s lover Isak.

Hotel Svendborg, Denmark, July, 1889

You don´t participate in this scene.

Nørreskoven, Thåsinge, July, 1889

The Daughter

I know we have to hurry and I know it's my fault, I´m always lazy and start too late with my chores, I have to do better I know, mom does so much for me and my little sister and she is getting older. If she wants to rest a little I know a shortcut through the birch forest we can take, we will pass a clearing and then we will arrive at Mrs Sörensen sooner, give her her wine and be back home as quickly as possible.

The scene ends: When the mother and daughter leave the clearing, silence descends again.

Roles in this scene: Hedvig, Sixten, the Mother and the Daughter.

Sparres house, Sweden, autumn, 1889

Lycka

You try your best to look proper, to make the house look cozy and try not to let your desperation show. You had to fire your maid, you had to fire the gardner there was no money left to pay them with in the house.The love of your life lied to you, ran away, made you a public fool and a joke in the newspapers. You have to go to the bank and get some money, you have to hire a new housekeeper. The pain in your heart is immense.

You are able to interact with the spirit of Sixten.

The scene ends: When you have closed your front door after the visit you can smell the bad burn from the bread in the oven.

Roles in this scene: Lycka, the banker Mård, the spirit of Sixten and the journalist.

Landet Kirke, Thåsinge

You don't participate in this scene.