

Appendix A - Preview

Joan the Vampire Slayer is a game about 17 years old Joan. During the day she's an ordinary high school student in the 50's Midwest, but at night she fights vampires and other demons with her friends. The players take the roles of Joan and her friends, and together they are up against the main villain of the season. But it's one thing to fight evil, and something else entirely to navigate through life as a teenager with all the drama it entails.

The game is obviously an homage to the tv-series *Buffy The Vampire Slayer*, and like the original the story spans an entire season. We follow Joan and her friends in selected episodes from the season opener to the final showdown against the big bad.

Facts

Estimated playing time: 5 hours

Number of players: Five players, one game master.

Keywords: Supernatural, teen drama, comedy, Buffyverse, tv-series.

Player type: You are more interested in your character's arc than in influencing the plot. And it's quite okay if you aren't afraid of trying to do some snappy dialogue. This is not a game about investigation, and knowledge of *Buffy* and the *Buffyverse* is not required.

Game master type: You have to keep the plot on a tight leash in order to make room for teenage drama and character development. You'll also be playing the part of Joan's watcher ms. Merrick.

About the writers:

Kristoffer and Mads are both huge fans of *Buffy*, but they disagree fiercely about whom the one and only is for the slayer. They have written for *Fastaval* before, but never about as important subject matters as teen hearts and vampires.

Language: Scenario text in Danish. Player materials in Danish and English.

Age: 13+

Appendix B - Game start

About the game

- An RPG homage to the TV series Buffy the Vampire Slayer.
- Supernatural teen drama with room for comedy.
- A season of a TV show, but we play the story, not the making of.
- Tight and controlled plot. You will not be investigation and inventing plot, but you will react and develop your characters.
- No detective work.
- We are playing season 2 of Joan the Vampire Slayer.
- We play five select episodes out of 22. Between each episode, you tell what happened in the ones we do not play.
- Likewise we start the game by coming up with a summary of the first season.
- The playing time is around five hours all included. There are many rather short scenes, and we will cut hard - also to reinforce the feeling of playing a show.

Setting I - Our world, but with vampires and more

- We are in the **1950'ies**, but still in 'The Buffyverse'.
- Vampires, demons and other **evil beings exist**.
- **The Slayer** is a young woman with supernatural strength. She is chosen to fight evil.
- When a slayer dies, a new one is **chosen**.
- **The Watchers** is a secret organization supporting the slayers. All slayers have a watcher who controls or guides. Ms. Merrick is Joan's watcher.
- **Potentials** are young women who potentially could be chosen to be the Slayer. Some of them are found and trained by watchers. They have no special powers.

- **Vampires** are a certain breed of demons. They are created when a vampire drinks all the blood in a human and then forces them to drink the vampire's blood. When a human turns into a vampire, a demon takes over the body. Memories and part of personality remains, but they are still demons. Vampires ...
 - Are **fast and strong**.
 - Look like ordinary people, but can "**vamp**" **out**. It makes their fangs appear and turns their forehead lumpy and "evil".
 - Can be **killed** by beheading, wood through the heart, fire, and direct sunlight. They can be in shadows even when the sun is up.
 - Turn to **dust** when they die.
 - Cannot enter a home without being **invited in**.
- Most **demons** are evil, but some are not.
- **Magic** is real.

Setting II - Lakeview, a small town in the Midwestern US

- **Lakeview has:**
 - Lakeview High School - Go Hellhounds! (That is their football team).
 - A small industrial area with large warehouses and factory halls.
 - A small hospital with a blood bank.
 - A small wooded area with a lake. This is where you find Make out point: the place where teenagers drive to make out on date night.
 - A drive in cinema.
 - A diner where Joan works.
 - Many small shops like the local hardware store owned by Joan and Will's dad.
 - A surprisingly large number of cemeteries.
- **Lakeview High School** is a classical American high school. It has the usual four grades:
 - 9th = freshman year (comparative to 9th grade in Denmark).
 - 10th = sophomore year (1.g).
 - 11th = junior year (2.g).
 - 12th = senior year (3.g).
- Amongst **the current seniors**, 41 students have birthdays in the same week of the year. They celebrate it with a huge birthday bash at the end of the school year.
- We are in the **1950'ies in Ohio**. However, we are not concerned with being historically or geographically correct. It is primarily about the feeling.

The Roles - a short introduction

- Joan's small **group of friends** all know about her secret and the evil creatures of the night. The group is made up by:
 - **Joan** - Cautious and avoids conflict by day, confident and reckless as the Slayer.
 - **Will** - Joan's popular and over-protective big brother.
 - **Marti** - Cool cheerleader who thought she was going to be the Slayer until Joan was chosen.
 - **Becca** - The group's quirky bookworm, whose adoptive father is a demon.
 - **Liam** - Calm and mature. He keeps the morale of the group high, but has a tendency towards melancholy himself. Liam has the only car in the group.
- Joan, Becca and Marti are all 16 years old. Liam and Will are both 18.
- They all knew of each other from school, but they were not **established** as friends until about a year ago.
 - **Marti** more or less came with the Slayer package. When Joan met Ms. Merrick, she started to train with Marti, and they became friends.
 - **Will** somehow found out about Joan's powers (we will establish exactly how in a moment), and with Will came Liam.
 - **Becca** joined the group when they were chasing a demon who sucked the life out of old people. They suspected Becca's dad who turned out to be innocent. During the case they became friends with Becca, and she has been in the group ever since.
- The game also has a **supporting cast** whom you will meet as we go along. You do have to know about **Ms. Merrick** from the beginning though. She is Joan's watcher. She hoped Marti would be the chosen one, and is not always that pleased with how things turned out.

Appendix C - Handouts

Handouts - summer holiday (episode 1)

Becca

You have been in not-Mexico with your father. It was a great trip, where you enjoyed spending time with your father's family and got many new friends.

Marti

You were ten days in France with your parents. Especially Paris was beautiful and elegant, but you were glad that the trip did not last long, so you could come home to Liam.

Liam

You have just been home all summer, but have had many good moments with Marti. While she was ten days in Europe, you read piles of books.

Joan

You and Will have been camping with your parents in the Mohican State Park here in Ohio. It was quite boring.

Will

You and Joan have been camping with your parents in the Mohican State Park here in Ohio. It was quite boring.

Handouts - the wendigo (episode 7)

Becca

Wendigos are bestial demons, especially attracted to lust and greed.

Marti

Wendigos are very dangerous and almost invulnerable. There is, however, one thing that can kill them: Iron.

Handouts - blood bank (episode 17)

The whole place was smashed. You overheard a doctor telling the police that there was only one man but that he was very strong.

It appeared that there were bags of blood missing. But not that much. It did not appear to be a bunch of vampires who had robbed the place to create a stockpile of blood.

There was a dead man in an ambulance. He seemed to have broken his neck, but there were marks on his throat. They did not look like vampire marks, but more like ... human teeth.

One of the porters told that he had been thrown through the air when a big man suddenly entered the clinic.

No visible slime, scales, fur or anything else to suggest a demon attack.

Handouts - montage (episode 22)

Becca

The ritual begins when the sun goes down at 20:48. Then the children of the Allfather will begin to gain even more power and come into the control of the Allfather. He must say a short spell and he will probably have some form of protection under the ritual. In addition to the words, the ritual requires one other thing, and it does not work without it.

Will

The children may not drink the blood by themselves, so he will need to get them to drink it. You do not know how. Perhaps they have mixed it up with soda, which they sell at the party. Maybe he can force them or maybe something else entirely.

Joan

The ritual requires the children to drink blood. That was what they drove away from the factory hall. Bottles of blood. And he has many vampires with him - so many.

Marti

The whole class is coming to the party - also all the birthday kids. He has made sure he has the big opening speech at 20:40. If he succeeds in turning them into vampires, there are plenty of victims at the party.

Liam

He can control the children a bit as soon as the ritual starts. Not much, but enough for it to create problems. But even though he is strong, he is just a vampire. And the usual tricks work on him as well.

Previously on Joan the Vampire Slayer

What happened in season 1?

Episode 1 - How did **Joan** discover her powers?

(In the gym, one evening in the kitchen, at the diner, accidentally ...)

Episode 1 - When did Ms. Merrick first reveal herself to **Joan**? (At the school, at home, while Joan was hunting ...). How did Joan react?

Episode 2 - How did **Will** find out about Joan's abilities and how did he react? (Car accident, she pushed him in anger, lifted something heavy when she thought he was not looking ...). And how did **Liam** come to chase vampires?

Episode 3 - When did **Marti and Joan** discover that they had become friends?

Episode 6 - In Episode 6, the group chased a demon who sucked the life out of elderly people. The suspicion fell on Becca's father. How did **Becca**, with **Liam's** help, convince the others that her father was not the one they were after?

Episode 10 - Who was the season's main villain? Why did he seem so invincible? (A demon with a knack for magic, an evil werewolf, a sadistic vampire ...)

Episode 11 - What was it that **Marti and Joan** argued so much about to make them angry at each other for two episodes? (A small thing, was it about Marti's envy, Ms. Merrick, Joan recklessness, a boy ...)

Episode 14 - What was it that caused **the rest of the group** to talk about Joan being too reckless? What did they say to each other?

Episode 21 - How did the old slayer actually die according to Ms. Merrick? (Bitten by a vampire, stabbed by a friend, eaten by a demon ...) And how did the group react to that story?

Episode 22 - What were **Liam, Becca, Marti and Will's** major contributions in the final battle?

Episode 22 - How did **Joan** defeat the big bad at the end, when it all looked so hopeless?

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Joan Greenwalt



“Joan stop. Stop Joan!” Marti grabbed her arm. “It’s dead.”
Joan looked at the lizard-like demon that she had pushed up against the wall. Marti was right. She released her grip and the demon’s body slid down to the floor. Joan took a step back and looked down at her clothes. There was blood on her sweater, and her hands were soaked in a green slime. She discovered that all the others was looking at her. Will took a step forward.
“Joan, you can’t just rush ahead without us.”
She ignored the concern in his voice.
“Why not?” She said, nodding towards the dead demon. “It went fine.”

Most people think that Joan is an ordinary, somewhat quiet 16-year-old high school student. And she is, but she is also much more. She is the Slayer. She is the Chosen One, who protects her city from the forces of darkness with her supernatural powers. Joan’s life is divided into two parts and she is struggling to make them fit together.

The Joan belonging to the day is the old Joan. She lives with her parents who own the local hardware store. She does her schoolwork, take care of her job at the diner, and does not quite know what she really wants to do with her life. This is not the case with her year and a half older brother, Will, who has more free rein. Apparently, boys do not need to do chores at home. Will instead plays football and is good at it. So good that the parents dream big dreams on his behalf. Joan more dreams about that he would sometimes wash his own clothes or peel a bucket of potatoes. Joan likes her big brother; he is actually a sweet guy. But he is also overprotective of her and does not see how much easier he has it.

Joan is on the threshold of an adult life, but still feels that everyone sees her as a child. She wishes that she could just once tell off her parents, Will, and even her friends. She just has not worked up the courage to do so yet. Nor when it comes to Liam, Will’s best friend, whom she has had a crush on for... like forever! If only she dared to take his hand, look him deep in the eyes and give him a kiss. That is what she yearns for.

The Joan belonging to the night is completely different. Without any warning, they were just there one day - the powers. Suddenly she was faster, stronger and more robust than she thought possible. Joan did not know where the powers came from, but she quickly needed them when she had to defend herself against the first vampire. The next day she met her watcher, a kind of teacher and guide for her kind. It was Ms. Merrick, who explained everything to her. Everything about the slayers.

The group

Will - Joan’s popular and over-protective big brother.

Marti - Cool cheerleader who thought she was going to be the Slayer until Joan was chosen. The group’s tactician.

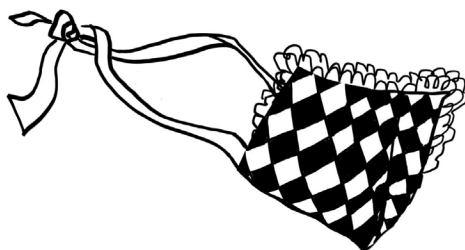
Becca - The group’s quirky bookworm, whose adoptive father is a demon.

Liam - Mature and calm. He keeps the morale of the group high.

It turned out that it was not the plan that Joan should be the Slayer. Ms. Merrick had lived in town for some years and already trained one girl with the potential to become the next slayer. Joan knew Marti already. Everyone at the school knew the well-dressed and strong-willed cheerleader captain. They were even at the same year in school but this time it was Joan who got what Marti wanted. Joan sensed that both Marti and Ms. Merrick were disappointed but at the same time it was nice to have one to share just a little of the responsibility with. And soon, Joan and Marti developed a close friendship over numerous evenings used in cemeteries while talking about vampires, demons, school and boys.

It is now a year ago since Joan got her powers. The task is enormous, because evil apparently is drawn towards Lakeview. But Joan gets help in the fight by her friends. Together they have defeated vampires, demons and even a werewolf. It has been hard and it has been scary, but Joan does not fear the creatures of darkness anymore. They are the ones who should fear her.

Joan has become accustomed to the role of the Slayer, but she has not found peace. There is a restlessness and an aggression in her, which takes over more and more. Ms. Merrick says she is too wild, too uncontrolled and too reckless, and Joan knows that she talks about it with Marti and Will behind her back. And yes, sometimes she throws herself into a fight because that's what's needed of her. What she needs. The others do not know how it is to be the Slayer - what it takes. And she always end up winning anyhow, so why shouldn't she just let go and do what she wants? Especially after a long day when she just does not feel like being Joan. When she hunts and fights, all her concerns about boys, school and parents disappear for a short while.



Keywords

A nice girl, dutiful, self-effacingly, struggling to get things said, amazing powers, competent, confident, reckless, restless and aggressive.

Relations

Will is Joan's popular and overprotective big brother. Joan loves her big brother and she is glad that he supports her in her fight against vampires and other evil. But she is also tired of him getting so much more free reins from their parents. And why should he always worry so much? She is the Slayer; she should be the one to look after him.

Marti is a purposeful and confident young woman with whom Joan quickly has become best friends. Joan knows that Marti is disappointed of not becoming the Slayer, but Marti has handled it well and helps Joan both in combat and especially with planning. However, they do not always agree, because Marti is sometimes a little too cautious to Joan's liking. Just not, when it comes to school life and especially with boys - here Joan would have liked to be more like Marti.

Becca is different from everyone else. She just does not see the world in the same way as others, and that is something Joan loves about her. However, even though Joan has fully accepted Becca and relies on her both in combat and at school, she finds it difficult to reconcile with Becca's dad. Because he is a demon - and is the Slayer not supposed to kill his kind?

Liam plays football like Will, but they are quite different. Where Will is all jokes and big smiles, Liam is more calm, thoughtful and empathetic. Sometimes though, there is also something sad and melancholy about Liam, which Joan is drawn to. Joan has been in to Liam for several years, but has not dared to act due to the fear of being rejected.

Questions

- Will she ever be able to not live up to other people's expectations of her?
- Will there come a time where Joan cannot control her aggression?
- Will her recklessness endanger her and her friends?
- Will she ever tell Liam how she feels about him?

Will Greenwalt



Will stood leaning against his school locker and chatted with the cheerleader Hannah as he felt a hand on his arm. He turned and caught sight of Becca, who smiled broadly. "Hi Will, are you ready?" Will understood nothing. "Eh ... I'm not quite sure." Did they have an appointment? He couldn't remember it, but he had to admit that it wouldn't be the first time he had forgotten an appointment with a girl. Becca rolled her eyes and said "Your history assignment. We were supposed to go over it."

Hannah broke in; "Aren't you a sophomore? How can you help him with his assignments?"

"By being smart." Becca answered straight-faced and pulled Will along by his arm. Becca found a free classroom and pushed him inside. "Just take off your jacket and your shirt," she said assertively.

"Ehm, Becca, what ehm...?"

She saw his slightly blushing cheeks and laughed. "Don't worry; I'm not up to anything. But I need to put ointment on your wounds from yesterday. I looked the lizard demons up, and their claws are poisonous." Ah, so that's what it was all about. Actually, the wound had been hurting all morning. He took off his shirt. Becca stopped and stared at his upper body.

"Becca...?" She came to herself "Oh, sorry. We were tending to your wounds."

The group

Joan - Cautious and avoids conflict at day, confident and reckless in the role of the Slayer.

Marti - Cool cheerleader who thought she was going to be the Slayer until Joan was chosen. The group's tactician.

Becca - The group's quirky bookworm, whose adoptive father is a demon.

Liam - Mature and calm. He keeps the morale of the group high.

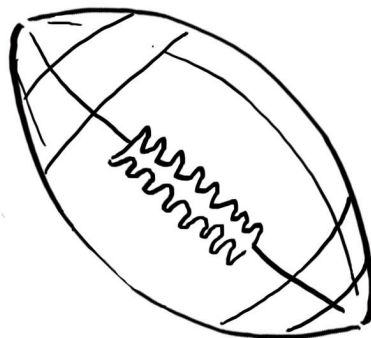
Will is a popular and athletic 18-year-old high school student. He is senior and the leader of the defense at the school's football team, Lakeview Hellhounds, and everyone knows who he is. However, he does not think about his popularity, because everything has always just come easy to Will. And if something is difficult, he can usually manage with a wide smile and a snappy remark. However, last year, Will's life changed, when his little sister Joan suddenly got mysterious powers as the new slayer. Joan has drawn Will into a world where vampires and demons are real. Will was already overprotective, and now he is often sleepless for fear of what may happen to his little sister, who night after night faces all too real evil.

Will and Joan's parents spend most of their time in the father's hardware store, so in reality, it is Joan who keeps house. Will has had more free reins, but he is also a boy and has to concentrate on football and school. However, his parents have always expected him to look after his sister, so Will has always had her back in school and followed Joan home from her job at the diner after dark. It is not an annoying chore to do, as he loves his sister more than anything else.

However, everything has changed after Joan gained her powers. Now she is much faster, stronger and more robust than he is. It has been difficult for him to accept that she now does not need him in that way. Her personality has also changed. By day, she is the same Joan - a cautious girl who avoids conflict. But when she is in the role of the Slayer, he can hardly recognize his sister. When they hunt the forces of evil, she is brave. In fact, she is overconfident and so sure in her own abilities. She runs ahead of the others, attacks without a plan and does not pay enough attention when Marti or Becca informs her about an opponent's typical strengths or weaknesses. It is as if she forgets she has a team supporting her.

Will has always had it easy when it comes to girls and has already had some brief relationships. He quickly loses interest though. Liam says it is because Will chooses girls by their hotness and not their personality. Liam, of course, also reads poems and that kind of stuff. However, he might have a point. Take Marti and Becca for instance. Marti is hot, well dressed and a cheerleader - resembling many of the girls, Will usually dates. But he knows that the two of them are no match. Becca, on the other hand. She loves to read ancient books, is oddly direct and her father is a benevolent demon. Yet ... Will thinks more and more about her.

Will's sister has been the Slayer for almost a year now and he has begun to think about how it will all end up. Their small group seeks danger and it has been a close call a couple of times. It is Joan he is worried about the most. Marti once told him how a slayer is created: the powers move on to a new one once the old slayer dies. Nobody knows why, but the watchers suspect that there is some sort of balance. That there will always be a slayer to protect mankind. Will cannot help but wonder if a slayer ever gets to grow old. The thought that his sister might die soon is almost unbearable to Will. But what can he do? Even if Joan wanted, she could not even stop being the Slayer. And there is so much to protect against - protect her from. Will hates the demons and vampires hiding among people, threatening the world and endangering his sister. Will has struggled for the past year to accept it all but still has not come any closer to. One thing is for sure: Will's life is not as simple and easy as it once was.



Key words

Athletic, popular, always ready with a snappy remark, loves his sister, overprotective, has a crush on Becca.

Relations

Joan is Will's one and a half year younger sister. Joan has always been dutiful and cautious, but in the role as the Slayer, she has shown a completely new self-confidence. Will thinks that Joan is too reckless and he is worried about her. So far, however, he has not been able to convince her to act more carefully.

Becca is a weird girl - always a little bit off. Which Will finds hard to resist. Will thinks he is about to have the hots for the strangest girl in school, but he fears how people will react at school if they were to become an item.

Marti is a determined and confident young woman who has been training for years as a potential. She is good at battle, and has great tactical skills that would be worth more if Joan would be better at listen to her. Like Will, Marti is very popular at school and even the captain of the cheerleaders, and Will respects her a great deal.

Liam is Will's best friend, although they are very different. Where Will is smile and charm, Liam is more thoughtful and calm. He is good at reading others and is the one who makes sure everyone is well in the group. Although Liam is hiding it well, he has a melancholic side. Will hopes that Liam will soon find a nice girl who can make him as happy as Liam himself does everyone else.

Questions

- How will Will react if the group is threatened by external as well as internal threats?
- Does Will have more feelings for Becca than just a crush?
- Will he finally learn to accept that his little sister is now the Slayer?

Marti Solomon



“Next!” Marti sighed as yet another girl stepped onto the mattress. So far, the cheerleader tryouts had been one disaster after the other. The new girl was a visibly nervous freshman with dark hair. Marti found her name on her clipboard and then exchanged a knowing glance with her friend Hannah. “Okay, begin when ready.”

Five sad freshman cartwheels later, Hannah leaned in and whispered; “This is hopeless. Are you sure, you can’t get Joan to try out? Yes, she is boring, but we have gym classes together and she’s really good.”

Marti felt the familiar knot in her stomach. “It’s no use. I’ve tried. She doesn’t want to.”

It was a lie. But Joan shouldn’t be allowed to take this from her. Not cheerleading too.

The group

Joan - Cautious and avoids conflict at day, confident and reckless in the role of the Slayer.

Will - Joan’s popular and over-protective big brother.

Becca - The group’s quirky bookworm, whose adoptive father is a demon.

Liam - Mature and calm. He keeps the morale of the group high.

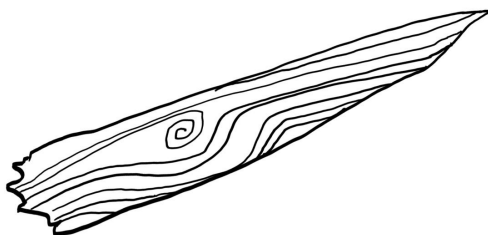
Marti is a popular 16 year-old girl. She has wealthy parents, does well in school, and have close friends. And she just started dating a boy she’s really into. However, Marti still feels a bit cheated by life. For years, she trained to become the slayer. She was ready both physically and mentally when the old slayer died last year. But Marti didn’t inherit the powers. Instead, Joan was chosen - a somewhat quiet girl from school who knew nothing about slayers, vampires, or demons. It was almost unbearable.

Marti was 12 years old when her parents got her a cleaning job at Ms. Merrick’s who had just moved in further down the road. However, Marti was not going to clean as her parents believed. It turned out Ms. Merrick was a watcher who would train her to maybe one day become the Slayer. And although the concept of an ongoing struggle between good and evil was hard to fathom, Marti was easily convinced that she potentially had a large role to play. She was eager to learn fighting techniques, tactics, and demonology. Ms. Merrick was a hard teacher, but it did not matter. Because Marti knew, she was special. That she could one day become the Slayer.

Instead, she became the slayer’s assistant. It was disappointing and a bitter pill to swallow, but it was obvious that Joan could use Marti’s knowledge and training. Soon they bonded during countless nights spend loitering in cemeteries talking about vampires, demons, school, and boys.

However, helping Joan is not always easy. In school, Joan is usually cautious and avoids conflict, but she is much more confident as the Slayer. Over-confident, actually, and she will gladly jump into a dangerous situation without a plan. And she doesn't really spend much time studying what it means to be a slayer. Ms. Merrick is not satisfied with Joan, and it is clear to Marti that the watcher would rather have had her as the Slayer. On the other hand, Marti gets why Joan does not have time for books about demons or detailed plans. She has school, many chores at home, and a job at the diner she has to take care of. In spite of that, she is very effective in battle and somehow manages to often do the right thing - even without having read the books. But Marti doubts whether their luck can continue. It happens a little too often that the group is in danger because of Joan's aggressive way of doing things.

A while ago Marti started looking closer at Liam. Besides being good looking, he is calm and collected in a way she does not see other boys his age being. Liam is just Liam, and that is enormously attractive to Marti who has just lost her footing. She had the feeling that there was something between Joan and Liam, but nothing ever happened. So, a night out by the lake, she took matters into her own hands and kissed Liam when they were alone. They ended up spending most of the summer together while the group was apart because of the holidays. And everything has been perfect up until she suggested they should tell the rest of the group. Liam did not like the idea - he feared it would put them off balance somehow. Hence, they continue to hide their relationship. But Marti has second thoughts. She really likes Liam; he is sweet, good looking and smart, and she is pretty sure she wants to sleep with him. Soon. But is there something between him and Joan? It would be unbearable if Joan took Liam away from her as well.



Key words

Confident, ambitious, smart, well trained, envious of Joan, in love with Liam.

Relations

Joan is a somewhat cautious girl whom Marti had not really noticed in school. Marti only really got to know her after Joan became the slayer, and in that role Joan takes initiative and shows impressive skills in combat. Marti likes Joan, but her envy gnaws at her and makes it hard always to be a good friend.

No one else is like **Becca**. She might be a bit too forward, and she does not really get all the unwritten rules and traditions everyone else knows about. Becca and Marti have fun 'geeking' out about demons and spells. And Becca can make Marti laugh till her stomach hurts when she tells about all her quirky missteps with unsuspecting people at school.

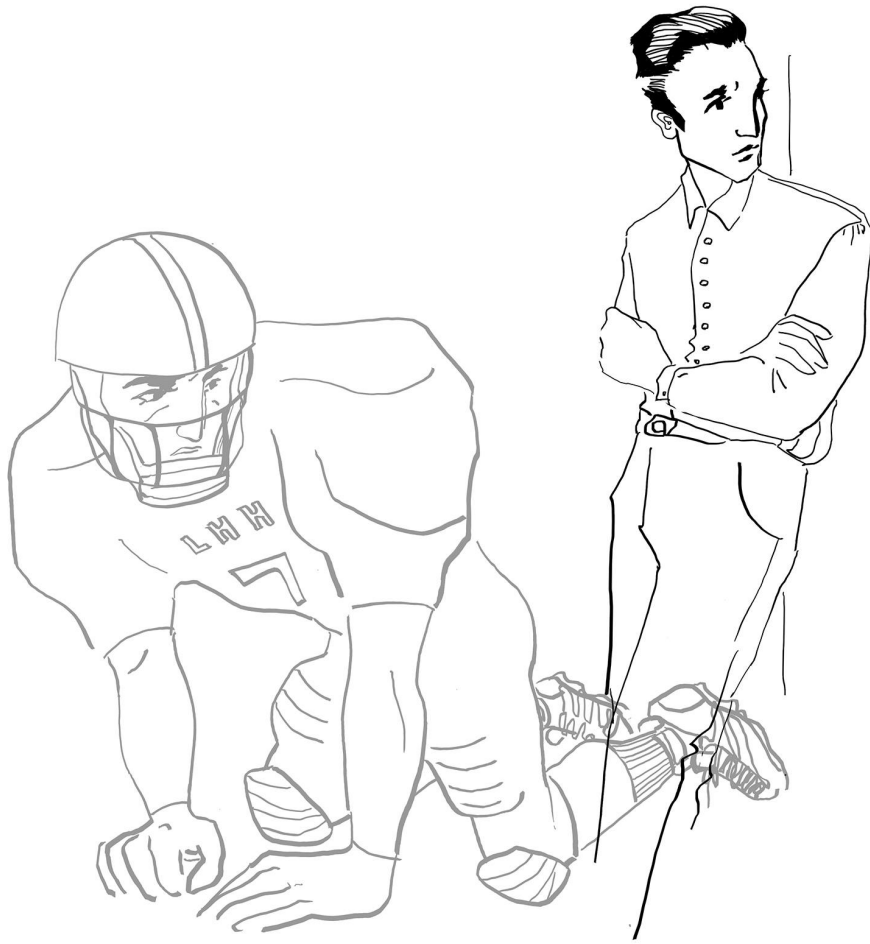
Will is probably the most popular boy in school. He is the leader of the defense in the football team, has a handsome smile, and is always ready with a snappy remark. He can be a bit of a 'player' though not within the group. Marti and Will can talk about most things, and she knows he is worried about the danger his little sister puts herself in.

Liam also plays football, but he is nothing like his best friend Will. Liam is more calm and mature. He keeps the group connected and somehow makes sure that everyone is doing okay. Marti is in love with Liam. She has had a fantastic summer with him, but she cannot shake the fear that he would rather be with Joan.

Questions

- Will Marti's envy drive her to uncharacteristically rash actions?
- For how long will Marti wait for Liam to be ready to make their relationship official?
- Will her relationship with Liam last?
- Can Marti let go of her bitterness and accept the role as a support for the slayer?

Liam Espenson



Liam was on his way to physics when he saw Becca. She sat on the stairs and looked like someone who was about to skip a lesson - something she did not usually do.

"Hey, are you ok?" He said, sitting down next to her.

She dried her cheek with her sweater and smiled at him.

"Hi, Liam. Yes, I'm just sitting and thinking a bit."

*He rummaged in his bag and found a book. "Okay, but it was fortunate that I found you. I just finished this." He said and handed her the book *The Metamorphosis* by Franz Kafka. "It's about a man who turns into an insect. It's absurd, dark and funny."*

She took the book and sniffed it. "Then it's just the thing for me." She smiled, but then became serious. "You know I was on that date where I talked a bit too much about my interest in old occult writings and scared the guy away?" She said sadly. Liam nodded.

Becca continued: "Some of the senior girls bullied me about it. They called me freak and weirdo in the restroom". He put his arm around her.

"Becca. You are a weirdo. The best weirdo I know." She laughed and gave him a hug. "Thank you Liam, I needed to hear that."

The group

Joan - Cautious and avoids conflict at day, confident and reckless in the role of the Slayer.

Will - Joan's popular and over-protective big brother.

Marti - Cool cheerleader who thought she was going to be the Slayer until Joan was chosen. The group's tactician.

Becca - The group's quirky bookworm, whose adoptive father is a demon.

Liam is an 18-year-old high school student who is more mature than his peers are. He has grown up alone with his unstable mother who still dreams about his father. They were only together for a short while, and he left before Liam was born. So Liam learned from an early age to manage on his own and to navigate in his mother's mood swings. Liam plays football at the school's football team, Lakeview Hellhounds, along with his best friend, the popular Will. Liam is no great talent though. Also at school, he does ok but is no brighter than the rest. Liam's strength is his well-developed empathy. He is good at seeing what others feel and what their strengths are. He is however, in doubt about his own abilities. Liam has a gloomy and melancholy side to him that threatens to surround him all the time. When that happens, he is getting discouraged and is isolating himself from others. The gloomy side is suppressed when he and his friends fights evil, when they laugh together, or when he charges the batteries with a good book. But it always comes back.

While Will has dated many girls, Liam has never really had a girlfriend. For years, he has had a thing for Joan, but nothing ever happened. Liam has always felt that she was a bit into in him, but every time he tried to show his interest in her, she has pulled away. Maybe because she is not interested in him at all. Or maybe she could feel that he did not give it 100%.

In the early summer, something unexpected happened. They had all been by the lake, and then he and Marti had stayed a bit longer than the others had. It ended with a kiss. Since then, they have been unable to keep their hands off each other and have been together for most of the summer holiday. Liam thinks that they may not be that far from sleeping together. And he is fascinated by her. She is cool and strong-willed. He desires her. He may in fact be in love with her. They have not told anything to the others yet. Marti wants to, but Liam holds back. He hears himself saying that he does not know what it will do to the group. A small voice, however, tells him that it is really about Joan. That it might always have been about Joan.

Even though he had to get used to it, Liam thinks it is exciting to help Joan solve mysteries and fight against vampires and demons. The most important thing, however, is to be with the others, because the group is the family Liam never had. Together with them, he is at ease - but not completely. He is worried about how the others will react to his and Marti's secret relationship. He knows that issues of the heart can cause many challenges. And he is especially worried about Joan's reaction. What if she gets angry or sad? Or worse yet: What if she does not care?

Dear player

In this scenario you will play Liam. In the beginning of the story, he is a completely normal young man. Things does not stay that way though, as there is something about Liam's absent father. What it is exactly and how it all fits together, you will learn during the game. However, you must know the following: From the beginning of episode 7 and onwards, Liam gradually gets stronger, faster and more robust. At first without a cost, but over time, he will become more hungry, irritable and aggressive. The GM will make sure to give small hints to your fellow players, but you should also try to illustrate the change in Liam, when opportunity arises. Start slow and add on to it along the way.

Key words

Mature, empathetic, support to the others, complex love life, has a melancholy and gloomy side.

Relations

Liam has always known **Joan**. Initially, she was just Will's little sister, but later he became more and more interested in her, because behind her cautious and dutiful being, he has always seen a pretty cool girl. Now, Joan is the Slayer, and Liam sees more of the cool side of Joan when she throws herself into battle with the evil forces and dominates them. Even though he is with Marti, he cannot help but thinking about how it would be to be with Joan.

Becca is Becca. There is no other like her. Liam loves her positive spirit, and then they have their interest in books in common. Becca is very important in the group as she can read all the old texts and is smart thinker. Lately, Liam has noticed a change in how Will and Becca are looking at and talking about each other. Perhaps the nerd Becca is the right one for his friend instead of all those short flings with popular girls, who are all alike?

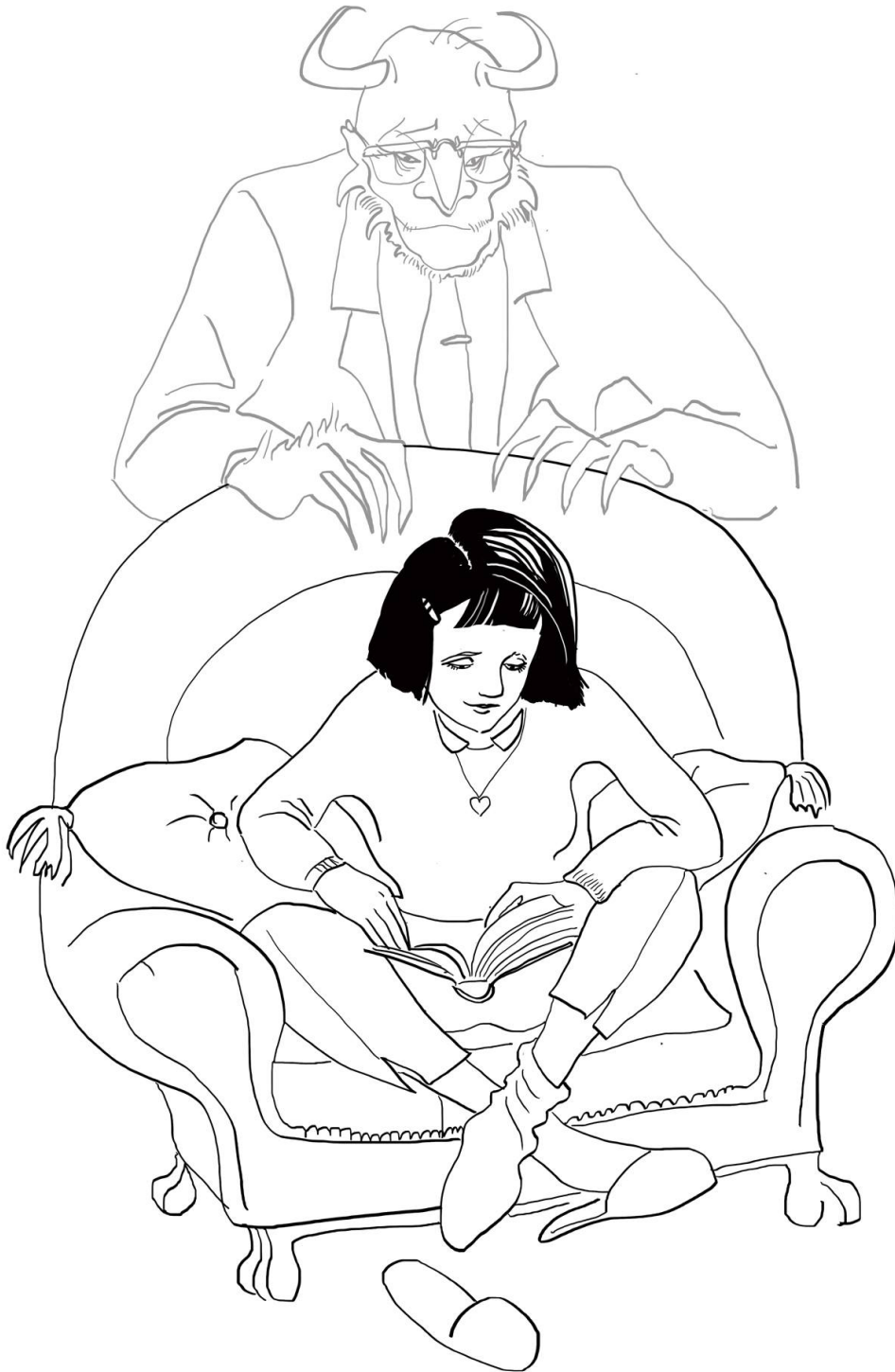
Will is simply Liam's best friend, and has always been so. They both play on the football team and are usually together. They are very different, but Liam knows that Will is more than just the popular boy at school. Will is a decent and loyal guy who will go to the end of the world for his little sister, whom he loves above all else. Liam probably has to tell Will about his summer secret soon.

Liam's relationship with the ambitious and sharp cheerleader **Marti** is a bit complex. She is cool, clever and beautiful, and he really enjoys being with her. However, as soon as they are apart, he becomes more uncertain. For what does he really want with her? Is he actually interested in being with her or does he just go with the flow? And does she not deserve someone who knows he wants to be with her? Liam does not know.

Questions

- What does it take for Liam to want to tell the rest of the group about him and Marti?
- Liam feels that what they do makes a difference. But how much does it take before hopelessness and melancholy overwhelms him?
- How will Liam react if Joan begins to show an interest in him?
- How will Liam handle getting powers all of a sudden?

Becca Fury



Becca found Will in the hallway. He was leaning against his locker chatting to the cheerleader Hannah with the beautiful brown hair. Becca ignored Hannah and put her hand on Will's arm.

"Hi Will, are you ready?" Will didn't understand her.

"Eh ... I'm not quite sure."

Hannah didn't look happy. Becca rolled her eyes and said:

"Your history assignment. We were supposed to go over it.

"Hannah interrupted; "Aren't you a sophomore? How can you help him with his assignments?"

"By being smart." Becca answered straight-faced and pulled Will along by his arm. She found an empty classroom and pushed him inside.

"Just take off your jacket and your shirt," she said assertively.

"Ehm, Becca, what ehm...?" She saw his slightly blushing cheeks and laughed. "Don't worry; I'm not up to anything. But I need to put ointment on your wounds from yesterday. I looked the lizard demons up, and their claws are poisonous."

Will took off his shirt. Becca stopped and stared at his upper body.

"Becca...?" She came to herself. "Oh, sorry. We were tending to your wounds."

The group

Joan - Cautious and avoids conflict at day, confident and reckless in the role of the Slayer.

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Liam - Mature and calm. He keeps the morale of the group high.

Becca is a slightly geeky and cheerful 16 year-old girl who loves books. She is a true optimist with a sharp mind and plenty of appetite for life. However, Becca is also a bit quirky. Not because she lives alone with her adoptive father, but because he is an immortal demon. And because she hunts vampires and other evil creatures with her friends at night.

Before Becca was born, her parents dabbled with magic. They were careless and ended up owing too much to the wrong kind of people. They saw no other option than to make a deal with a demon who could erase their debts. The Kumaa demon Zol's price was as unbearable as it was stereotypical: he wanted their first-born. And so it went. Becca was born precisely as healthy and wonderful as all children are to their parents, and her mother cried for days when the demon collected its fee. However, contrary to her parents' expectations, Zol did not sacrifice Becca in some ancient blood ritual. He wanted something else entirely: he just wanted a family. So Becca moved into a newly painted pink room. And when she cried, she found comfort in strong arms and a smiling horned face.

Becca's adoptive father is a travelling salesman, and he is somewhat restless, so the two of them have always moved around. They have only been living in Lakeview for the past two years, and to begin with, she was very lonely and felt like she would never fit in. Becca scarcely knew Joan from biology classes in high school, and it would take something a bit more dramatic before Becca was made part of the circle of friends. Joan and the others were investigating a case of a demon sucking the life out of old people. They suspected Becca's father (who, of course, was innocent), and along the way they discovered each other's secrets and Becca became part of the group. Becca had finally found some friends who did not require her to pretend to be someone else.

Her friends are not always enough for Becca though. She cannot help but feeling different and off somehow. She has a hard time understanding both her teachers and the other students at school. They react negatively towards her direct way of speaking, and everything has to be wrapped up in politeness - especially if it is something about bodies, love and attraction. They care a great deal about small stuff like not interrupting, even if you have something much more interesting to say, not talking back to authorities, and so on. And people rarely get her jokes. It is all very frustrating. Especially because Becca would really like to have a boyfriend to make out with but even that goes wrong. Even though she is a human being like all the others in school, she sometimes feel like a demon in their midst.

Becca's father is a master of magic illusions. That is how he can live among humans. So when Becca started slaying with her new friends, he taught her a few spells. Now Becca can make a copy of herself to confuse her opponent, and she knows how to do a few other minor illusions. Becca thinks it is extremely cool that she can do these things.

Becca's lonely life has been replaced with good friends and exciting adventures, but she has qualms about their nighttime fights. Yes, Joan and the rest were convinced of her father's innocent and inherent goodness, but they continue to hunt all vampires and demons in town as if nothing had happened. Becca cannot help but wonder if all their opponents actually deserve to be killed. She knows that for instance, vampires are dangerous, but can they be sure none of them is not evil? And when it comes to demons, she knows for a fact that some of them are like humans who can be both good and evil. During summer her dad took her to his homeland - a place Becca refers to as not-Mexico because it is exotic and hot and not at all like Mexico. Here she met his family and friends, and they were just so nice and not at all dangerous. Therefore, it is not just her dad but also all Kumaas who are okay. And if that's the case, the same can be true about other kinds of demons.



Becca has not told any of this to anyone yet, but she thinks about it a lot. How would they react if she challenged them at the right time? Would they listen or just roll over her? She can feel that this gets more and more important to her. But is it important enough for her to leave the group if they will not listen? Now she has finally got friends, and she do not know if she can live without brave Joan, cool Marti, and calm and caring Liam. And what about handsome Will who smells so nice, can she live without him? She has not even had the chance to really feel his chest yet.

Key words

Optimist, easily excited, straightforward, a bit mischievous, quirky, can read ancient languages, and do a bit of magic with illusions, in the market for a boyfriend, not quite certain about her ideals.

Relations

Joan is a young woman who is not easy to figure out. Becca often perceive her as a little cautious and always avoiding conflicts, but all of that disappears when she is in the role of the Slayer. Becca admires her courage, but wants her to also stop and listen before she throws herself into battle. Before Becca met Joan and the others, she was alone and she is immensely grateful for finally having friends like Joan who understands her.

Marti is the captain of the cheerleaders. She is sharp, well dressed and in a completely different social league than Becca. However, she has also trained as a potential for years, and she and Becca have a common passion for ‘nerding’ demons, old curses and everything evil and fascinating. Becca knows that Marti is disappointed not to be the Slayer, and that is why she is impressed with Marti’s great loyalty to Joan and the group.

Liam lives alone with his fragile mother and is best friends with Will with whom he plays football. Liam, however, is calmer and more grounded than Will. Becca often speaks about books with him and if she is having a hard time, he always knows what to say to her. In fact, Liam has probably been there for everyone in the group when they needed it the most.

Will is Joan’s popular big brother. Always smiling, always ready with a snappy remark and always charming. That is why Becca loves to beat him off course with an ambiguous remark. Becca is actually a little surprised about how well she and Will are getting along.

Questions

- Does Becca dare to challenge her friends on their views on vampires and demons?
- Will Becca succeed in finding a nice boyfriend?
- Can Becca still be part of the group if they continue down the same path?

**Are you in complete control?
Or has summer made you soft?**

Example 1:

You are toying with your opponent. You are in complete control, and if you are ever hit, it's only to give her a fighting chance. But nobody stands a chance against you - something you hammer home again and again. Or rather, stake home.

Example 2:

You are not ready at all. Softice, sun, and not enough slaying has made you soft. A fierce kick sends you into a tombstone, and you feel your left arm go numb from the pain. But even with a useless arm, you are still the slayer. And now you're pissed.

Possible punning when slaying the vampire:

It says *rest* in peace, not run around and suck blood in peace.

You were old and dusty anyways. Dusty, get it?

Joan 1

**Do you finish the job yourself?
Or do you allow others to help?**

Example 1:

You don't wait. You simply rush into him and you fall through the door to a cryp. He is old and he has obviously survived many battles. But you are the slayer and you have a pointy stick.

Example 2:

He feints and tries to lure you closer, but you don't falle for it. Instead you signal the others to surround him so you can finish him together.

Possible slaying puns:

No, I wouldn't come to your wedding.

You were too dead for her anyways.

You know what girls like besides creepy pendants? That you're not a pile of dust.

Joan 2

**Do you doubt yourself?
Or does anger give you strength?**

Example 1:

The wendigo catches you off balance. It's always a step ahead. And you've lost your weapon at some point, so you have to think out of the box. You just have a hard time thinking clearly these days.

Example 2:

The wendigo is strong - much stronger than a vampire. But you are angry. Angry with Marti. Angry with Liam. Angry at the diner and at the world in general. And every punch lands with not just your slayer strength behind it, but with the weight of all of your anger.

If you want to quip, think of something!

Joan 3

**Is Ricky your equal?
Or are you outmatched?**

Example 1:

You attack faster than ever before. Punch after punch, kick after kick, but Ricky parries them all. He is stronger than any vampire, you've met before, but he begins to look tired. Maybe just a tired as you feel. The question is if you dare to make a risky move?

Example 2:

Maybe it has been a long day, or maybe you just aren't prepared. But when Ricky lifts you and smashes you into the cash register, you realize you'll have a hard time winning. You need a crazy plan. Or some welcome, but unexpected help.

Joan 4

Joan



2

Joan



1

Joan



4

Joan



3

**Are you surprised?
Or do you have everything in hand?**

Example 1:

Suddenly a vampire pushes you to the ground. You land hard and the vampire's teeth flashes towards your neck. For a split second you are paralyzed by fear, but then your body remembers your training. You smash your arm into its teeth, and even though it hurts like hell, it gives you the upper hand.

Example 2:

You spot another vampire just before it attacks Joan. You kick it so hard you can almost feel its teeth through the sole of your shoe. It isn't down yet, but it stops. You get into position - nobody sneaks up on the slayer when you have her back.

Marti 1

**Do you try to be Joan?
Or do things your way?**

Example 1:

You try to let go - to let your rage control you. You land one kick after the other on the vampire who sinks to its knees in surprise. And that is when you realize that you stupidly forgot to grab a stake. You may have to improvise ...

Example 2:

You scan the cemetery and immediately form a plan. So you make your best "cheerleader in trouble"-scream and run behind a crypt. The vampire follows you, obviously, and never considers the cheerleader could be hiding with a wooden stake just around the corner.

Marti 2

**Do you make a mistake?
Or is it just too strong?**

Example 1:

You think you see an opening, but you forget how fast it is. You kick hits Joan instead of the wendigo, and for a moment her balance is off. "Sorry," you manage to say, before a punch from the demon throws you to the ground.

Example 2:

While Joan keeps it busy, you see an opening. If you can hit its knee, maybe you can bring it down. Your kick hits bull's eye, but it is too strong and barely stumbles. You might need a different plan.

Marti 3

**Can you stand your ground?
Or are you overwhelmed?**

Example 1:

It's a brutal fight. Lots of vampires and Ricky is insanely strong. You hold your ground. You parry and make quick counterattacks, but you feel on your heels all the time. You need to come up with something unexpected if you want to win this one.

Example 2:

You are tired. You have been fighting a lot, and your body needs time to heal. You parry a tad too late, and a kick to your side makes you stagger for breath. You probably have a bruised rib, but your opponent won't show any mercy, so you have to fight on.

Marti 4

Marti



2

Marti



1

Marti



4

Marti



3

**Do you fight tactically smart?
Or do you let your anger loose?**

Example 1:

The Allfather wants you to make a mistake, but not this time. You empty your head of thoughts and almost watch yourself fight. You see his attacks almost before they happen and dodge. You see his movements and make your punches hit where he moves. If you can keep calm, you can win this one.

Example 2:

Finally you stand before the Allfather, and finally you have a target for all your rage and your strength. You forget about sense and disappear into a rush of kicks and punches wilder than anything you've ever done. It catches him completely off guard, and soon you have the upper hand.

Joan 5

**Do you fight for Liam?
Or for yourself?**

Example 1:

Every punch you land is payment for what he did to Liam. And though his strength is enormous, you barely register all the times he hits you. Cause it's not about you or even about survival. It's about payback. For Liam.

Example 2:

You are forced to defend. The Allfather is strong and he seems to have learned since your last fight. Every time you attack, he has a countermove, and suddenly you sense your legs almost giving up underneath you. But hell no if you're gonna lose to that guy. You're the fucking slayer, and you are gonna win at any cost.

Joan 6

**Do you fight well?
Or do things go wrong?**

Example 1:

You fight with more fury than ever before. It's not the time for tactics or smart moves, or maybe you just need to let go. So you smash a vampire into a wall and hit it again and again before finally staking it. And then on to the next one!

Example 2:

You try to keep calm, but your opponent is too fast. You are forced backwards and something trips you. You are only gone for a short second as your head hits the floor, but it's enough. And suddenly all you can see are teeth and eyes gleaming with evil.

Marti 5

**Do you fight with your head?
Or your heart?**

Example 1:

This is a crazy fight, but you feel wonderfully calm. This is what you've trained for. And even though the vampires have tremendous strength, they don't have your training. Methodically and focused you fight your way towards your goal. You can't take him down, but you can help Joan do it.

Example 2:

You need this fight. You need to just empty your head and be nothing but punch, block, punch, kick, parry, stake. Just be cold. Or angry? Or upset? But your focus makes you forget about the others, and suddenly you see Liam in danger. So what is most important? Liam or your opponent?

Marti 6

Joan



6

Joan



5

Marti



6

Marti



5

**Do you support your sister?
Or do you take over?**

Example 1:

The vampire attacks Joan, but you roll into his knees tripping him. And since playing dirty is okay when facing demons, you kick it hard in the groin. It hisses at you, but then limps toward Joan thinking her easier prey. It is wrong. It is so very wrong.

Example 2:

The vampire runs towards Joan and without thinking you push her aside and hit the demon with your shoulder. It gets it down, but it rolls away just as you slam the stake into the ground. Joan is up again and rolls her eyes at you. And that is okay, because at least you took the beating instead of her

Will 1

**Do you go for the vampire?
Or try something else?**

Example 1:

This is the vampire who has bewitched one of you - bewitched Becca - and for that he'll pay. You run towards him, but are stopped by a minion that you quickly dust. A good thing they have all those wooden fences in the cemetery.

Example 2:

Becca is obviously under the vampire's spell so you have to make sure, she doesn't get hurt. "Becca," you say, trying to sound calm. "Look at me. It's me, Will?" You don't know what you'll do exactly if get close enough to grab her, but hopefully you'll think of something.

Will 2

**Do you help your sister?
Or is there someone else you'd rather help?**

Example 1:

Your sister looks so small next to the wendigo. But if you can give her a shot, she can absolutely win. So you find something and hit it over the shoulder with it. It looks like it makes it mad, and that you are going to pay the price for that.

Example 2:

When the wendigo comes running, you immediately know who it's after. So you throw yourself in front of it and try to wrestle it. You're pretty sure this is gonna hurt, but it will give someone else a chance.

Will 3

**Can you fight Ricky?
Or does the situation throw you off balance?**

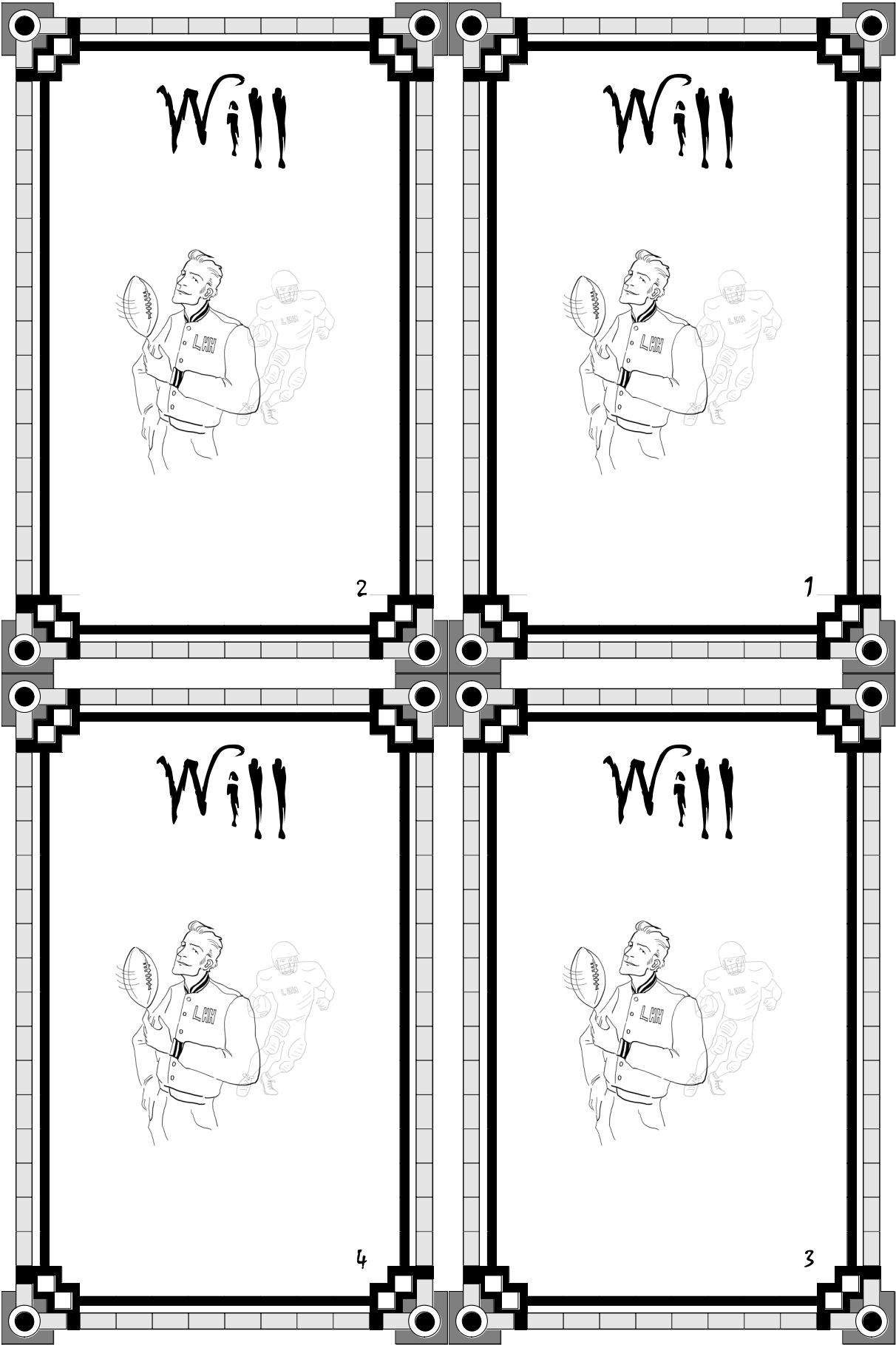
Example 1:

There are vampires everywhere. You try to force them away from Ricky so you can isolate him and bring him down. You push one to the side and dust another, but to new ones take their places. This is not a fair fight.

Example 2:

You are totally weirded out by the fact that it is Ricky. You were never friends, but this is far too close to home anyways. You fight the best you can against all the vampires - punching left and right - but it's hard when you keep trying to not fight Ricky.

Will 4



Will



2

Will



1

Will



4

Will



3

**Do you use your demon powers?
Or do you just kick ass?**

Example 1:

The vampire runs towards you, but you concentrate and make a lifelike copy of yourself appear next to you. It confuses the vampire and allows you to stab it through the heart with a stake. Score one for team Kumaa!

Example 2:

You consider using your newly found demon powers, but you just aren't ready. Instead you jab a vampire who thinks you're easy prey straight in the nose. The pain in your hand is almost unbearable, but the vampire hesitates. And, hey, you ain't dead yet.

Note: When the fight is over you must pick up the pendant (which didn't turn to dust as the vampire died). There is a poem in ancient Sumerian written on it - a beautiful love poem, and the main part is the sentence "there must always be two."

Becca 1

**Do you help the vampire?
Or do you break the spell?**

Example 1:

How dare they attack your future husband!? The one you will share eternity with! En of them talks to you and moves closer. He looks strong, but most men have a weak spot. You swing your leg right at his groin.

Example 2:

It takes all of your mental strength, but suddenly you realize something is very wrong. Why are you wearing these clothes? Why are you in a cemetery? And why does looking at that vampire make you all warm and fuzzy inside?

It has to stop. Now! You remove the pendant and make ready to hit something. You may not be the strongest of the slayerettes, but right now you are the angriest by far.

Becca 2

**Do you bring important knowledge?
Or useless information?**

Example 1:

The wendigo is strong, possibly one of the strongest demons you've faced in a long time. So maybe just rushing into battle is not the greatest idea. But then you see something Joan has overlooked. "Its eyes!" you yell. "They are the weak spots - bit it with iron there!"

Example 2:

You stick to the back, not sure of how you can help. But maybe you can spot something the others don't notice. For instance that ... "Joan!" you yell and break her concentration almost causing her to be hit by its claws. "Eh ... just wanted to say its claws are really sharp. So watch out. For them." Nice Becca. Really nice.

Becca 3

**Are you able to use your powers?
Or to confused to put them to use?**

Example 1:

A bunch of vampires storm against you, but you create an illusion of the counter being somewhere other than it actually is and laugh as they tumble to the ground. Laugh and then start to beat them up with furniture.

Example 2:

You shield yourself with an illusion looking like you, but it flickers and the vampire sees through it. You just can't seem to reconcile with your powers. So instead you are thrown into the wall. You guess you'll have to find a new weapon or something.

Becca 4

Becca



2

Becca



1

Becca



4

Becca



3

**Do you fight well?
Or do things go wrong?**

Example 1:

You take a deep breath and get ready to fight the vampires charging you. You find your balance, ground yourself. You dodge the first punch and pull the vampire to the ground while shouldering another one into some machines. If you can take them down, maybe someone else can stake them.

Example 2:

You try a frontal assault. You catch your opponent off balance and get the upper hand. You look for the others - for a specific other - and it seems like your attack has helped by giving them some space. But looking away means not looking at your opponent, and suddenly you have a set of teeth buried in your shoulder.

Will 5

**Do you work as part of a team?
Or do you go solo?**

Example 1:

You make a full body tackle and stop the attack right before she's hit. The vampire drops to the ground, and she quickly stakes it. You stand back to back and make ready to face the next wave of attackers.

Example 2:

You don't think you can win this fight, but you throw yourself at it with a fury as never before. You punch and kick right and left, and barely notice when you're hit. It's dangerous, but you don't care. You are angry, and it feels great.

Will 6

**Do you fight well?
Or do things go wrong?**

Example 1:

You try to keep your distance and only strike when the others force a vampire off balance. And if a vampire gets too close, you simply hide behind your illusions. It's not that heroic, but it works like a charm combined with the others' more direct approach.

Example 2:

You see a vampire stumble to the ground and run forward to stake it. You succeed, but suddenly another one jumps you, and only a small bottle of holy waters saves you. It pulls back, and you laugh out loud in relief. Until you notice you're surrounded ...

Becca 5

**Do you go all in?
Or is something holding you back?**

Example 1:

You feel the kumaa energy in your body more powerful than ever before. Your illusions create chaos, and the confusion allows you to attack more directly and violently than usually.

Example 2:

You fight defensively. Your illusions keep you hidden or create confusions when the others are attacked. You don't quite know why, but something holds you back - keeps you from really joining the fight. Maybe you think you won't make that much of a difference. Or maybe you just don't feel part of the group anymore.

Becca 6

Will



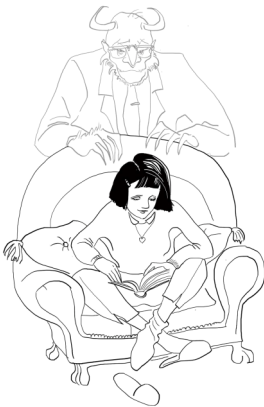
6

Will



5

Berra



6

Berra



5

**Are you capable?
Or do things go wrong?**

Example 1:

The vampire tries to grab you, but you roll left and it tumbles past you. You use the momentum to turn and toss a stake to Joan, who is ready to dust the vampire.

Example 2:

Suddenly you are hit from behind by a bull of a vampire. You hit the ground and can feel the muscles in your thigh spasm. On of the others push the vampire away, and you are quickly on your feet again. Or, you try to get on your feet - it's like your leg can't quite carry your weight. It's probably going to be an uphill battle from here on out.

Liam 1

**Are you still bruised from last fight?
Or do you seem to find hidden reserves?**

Example 1:

You can still feel the bruises from your last fight, and it makes you slow. But you manage to grapple the attacking vampire, and you fall to the ground locked together. "I'll handle this one!" you yell. You hope it's true.

Example 2:

You feel like you're flying, that's how fast you suddenly are. A vampire attacks, but you sidestep and stake it as it runs past. Maybe all that summer workout payed off better than you expected.

Liam 2

**Do you get hurt because you are
outmatched?
Or because you show off?**

Example 1:

You put all your powers behind your attack. You feel stronger than normal these days, but it just isn't enough. It's like hitting a concrete wall, and its counter attacks sends you flying. You land badly and you're pretty sure something is broken.

Example 2:

You know it doesn't make sense, but you almost feel like you can take it on by yourself. You yell to get its attention and then land first one punch then another in its chest. But it's not enough, and suddenly you feel its claws cut into your flesh.

Liam 3

**You have new powers, but do you
show them?
Or make them seem natural?**

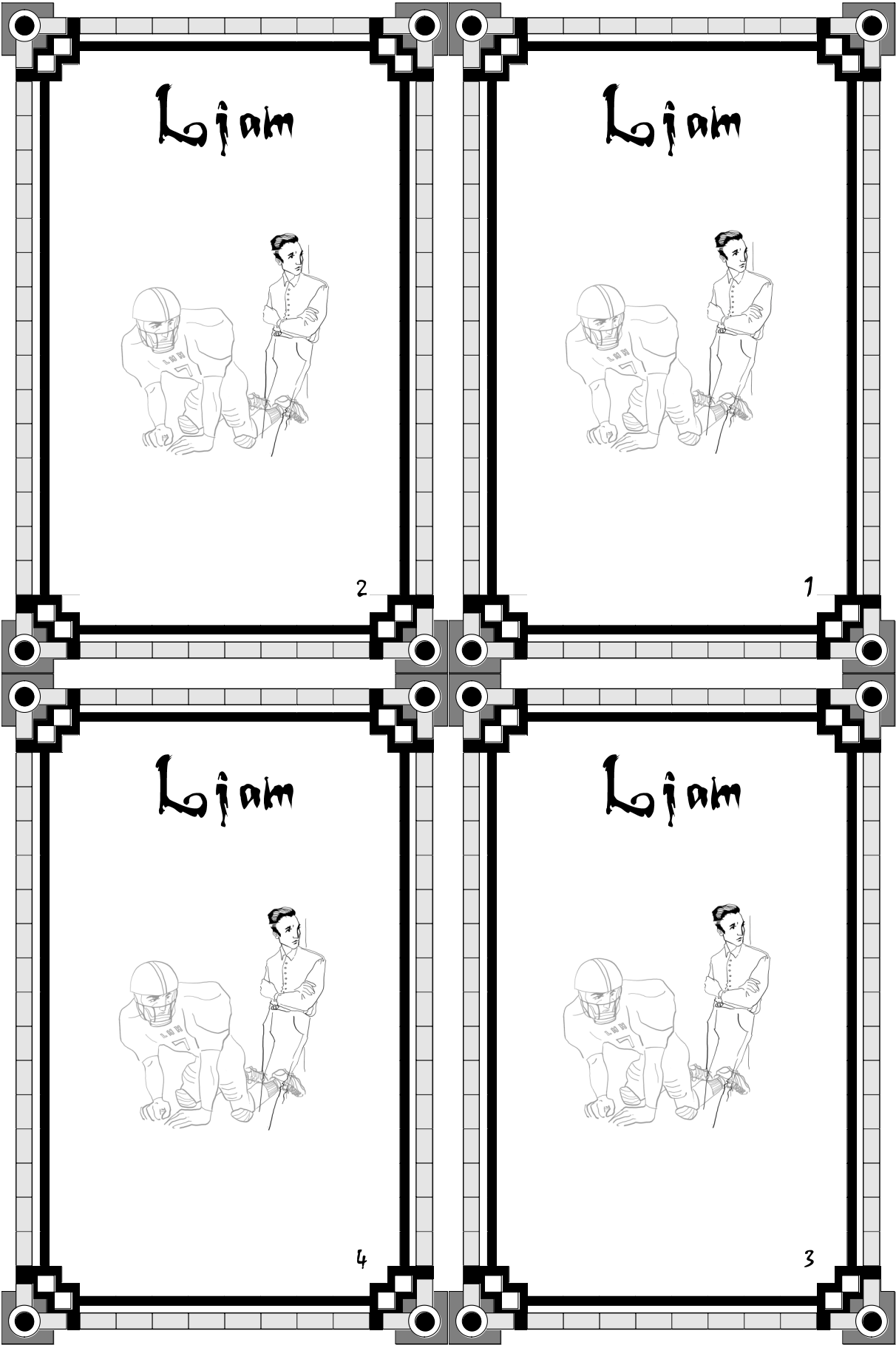
Example 1:

You don't know why, but you can feel the strength course through you. You jump over the vampire, spin in midair and then stake it. Ricky lunges for you, but you block his punch. It should have broken your arm, but it feels like you can almost match him.

Example 2:

Your new found powers help you avoid the vampires. You spin between them and push them right and left for the others to deal with. You charge Ricky in order to provoke him, and it succeeds. He attacks you, but you easily evade him.

Liam 4



**Do you help your dad?
Or do you just hesitate for a moment?**

Example 1:

You don't know why, but you just aren't ready for your dad to die. Maybe you think of your mother, or maybe you mostly think of yourself and your new found powers. No matter what, you interfere and stop Joan just as she's about to deliver the killing blow.

Example 2:

You kill vampire after vampire enjoying your powers. You are not quite as strong as Joan, but you begin to understand her joy of fighting. Suddenly the battle brings you close to your dad. You have a shot, but you hesitate for a moment, and then the opportunity is gone.

Liam 5

**Do you fight well?
Or do things go wrong?**

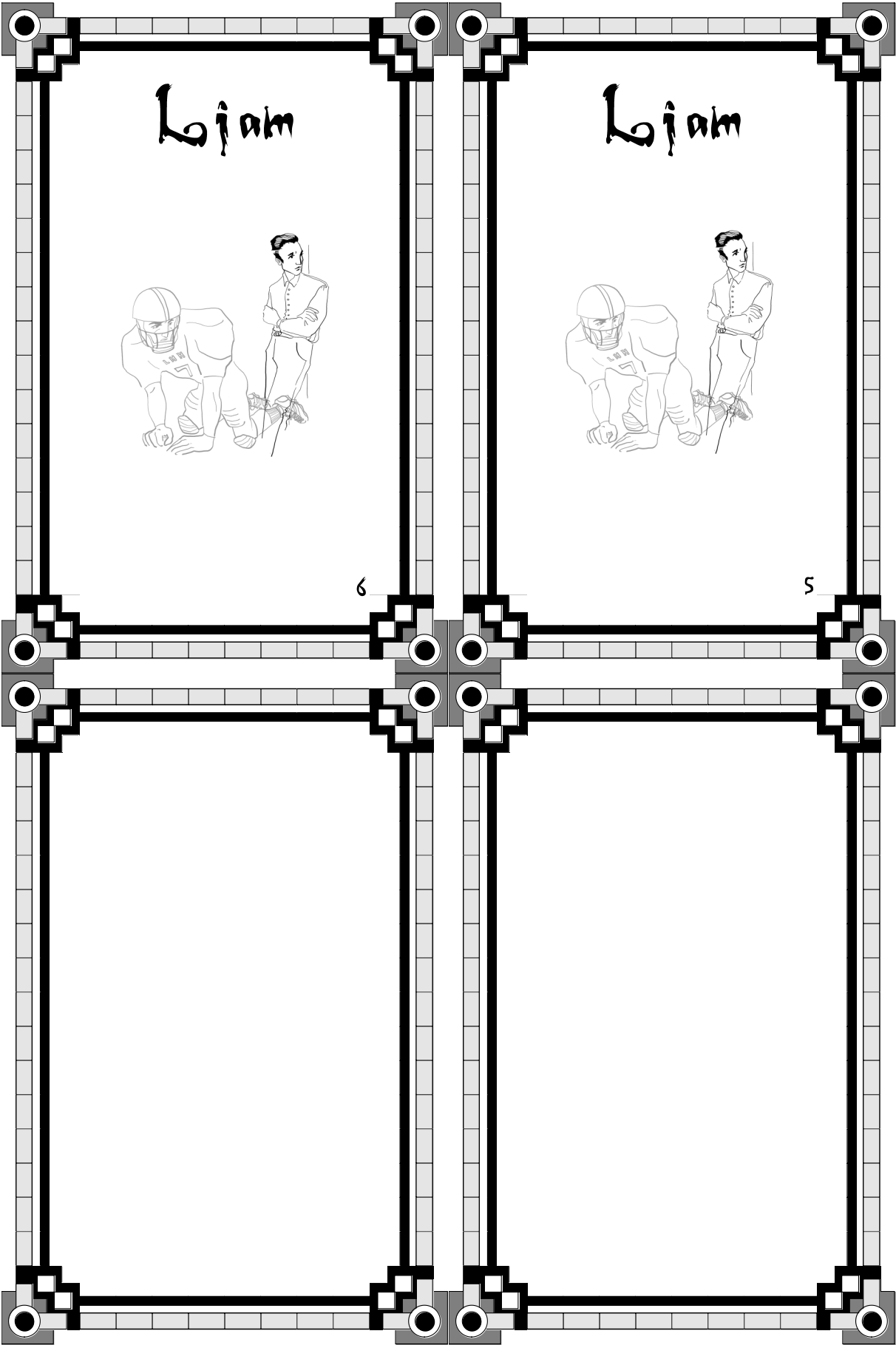
Example 1:

You toss a minion towards the Allfather and watch it turn to dust as the remains of the podium pierces its heart. You dodge a punch and then send your opponent through the room with your counterattack. You rejoice in using your father's powers against him.

Example 2:

Your powers allow you to do stuff you never could before. You dodge, parry, and attack with a speed you never knew you had. But the powers make you reckless, and suddenly you feel a jolt of pain as a punch breaks your arm. It's gonna be tough going from here on out.

Liam 6



Lojam

Lojam

6

5